

As Seen Weekdays on



# Aleene's Creative Living<sup>®</sup>

T H E M A I N E

**TIES**  
**for Guys**  
on page 37

**Dramatic  
Decoupage**



Number 6 1994 • \$3.95 USA • \$4.95 Canada





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Aleene's original Fusible Web is manufactured through a printing process - thousands of "dots" give better glue coverage, creating an even coating of adhesive.

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#### ON THE COVER

Ties for Guys have never looked so good! Create a fashionable new look for the men in your life.

Power Ties p. 37



Dramatic Decorating p. 30



This charming accent piece will brighten any decor with colorful garden delights - and it's so quick and easy to make.

Michael's Seed Packet Box p. 33



Pippsywoggins p.24

VOLUME 2 • 1994 • NUMBER 6

# Aleene's Creative Living

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## Aleene's Creative Living SPECIAL THANKS

We had lots of fun dressing up our "Tie Guys" this month. Special thanks to our cover model, Jim Halferty (a special friend and student at the University of Southern California) modeling the hibiscus tie that started it all and in our feature article, Jim shows us that the men can sparkle too. Mike Phenicie (Director of Production and Technology) shows us how great the guys look in sunflowers. Carl Day (Director of Materials) and his son, Devin, modeling Heidi's creations and Dave Henry (a friend from the local car dealership) who shows us that bold is beautiful! Turn to page 38 to see our "Tie Guys"!

A special thanks also to Gary Lund Men's clothing of Pasadena, California for loaning us their tie boxes for our cover photo.

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# “What do YOU think?”

In order for us to give you, our viewers, the type of crafts programming you want, we ask for you to take a few moments to fill out the following survey regarding our T.V. show. And thank you for helping us make Aleene's Creative Living serve your craft needs!

## 1 How often do you watch Aleene's Creative Living T.V. Show?

- 6-1 ☐ 5 times a week  
2 ☐ 3-4 times a week  
3 ☐ 1-2 times a week  
4 ☐ less than once a week  
5 ☐ rarely/never watch the program

## 2 Do you tape the show for later viewing?

- 7-1 ☐ 5 times a week  
2 ☐ 1-3 times a week  
3 ☐ 0 times a week

## 3 What do you like most about the T.V. Show?

## 4 What crafts would you like to see more of? (check all that apply)

- |  |  |
|--|--|
| 8-1 <input type="checkbox"/> wearables             | 6 <input type="checkbox"/> jewelry           |
| 2 <input type="checkbox"/> needlework              | 7 <input type="checkbox"/> sewing            |
| 3 <input type="checkbox"/> home decor              | 8 <input type="checkbox"/> children's crafts |
| 4 <input type="checkbox"/> florals                 | 9 <input type="checkbox"/> family crafts     |
| 5 <input type="checkbox"/> outdoor crafts projects | 10 <input type="checkbox"/> other _____      |

## 5 Average hours spent crafting?

- 9-1 ☐ per week? \_\_\_\_\_  
2 ☐ per month? \_\_\_\_\_

## 6 On average, how much do you spend on crafts per month?

- 10-1 \$ \_\_\_\_\_

## 7 Occupation?

- |   |  |
|---|--|
| 11-1 <input type="checkbox"/> managerial/professional | 3 <input type="checkbox"/> clerical    |
| 2 <input type="checkbox"/> retail                     | 4 <input type="checkbox"/> homemaker   |
|   | 5 <input type="checkbox"/> service     |
|   | 6 <input type="checkbox"/> other _____ |

## 8 Age?

- |   |                                  |
|---|----------------------------------|
| 12-1 <input type="checkbox"/> 18-24 years | 4 <input type="checkbox"/> 50-59 |
| 2 <input type="checkbox"/> 25-34          | 5 <input type="checkbox"/> 60-69 |
| 3 <input type="checkbox"/> 35-49          | 6 <input type="checkbox"/> 70+   |

## 9 How many family members in your household?

- |                                 |                               |
|---------------------------------|-------------------------------|
| 13-1 <input type="checkbox"/> 1 | 4 <input type="checkbox"/> 4  |
| 2 <input type="checkbox"/> 2    | 5 <input type="checkbox"/> 5+ |
| 3 <input type="checkbox"/> 3    |                               |

## 10 Household income?

- |   |  |
|---|--|
| 14-1 <input type="checkbox"/> \$15,000-24,999 | 4 <input type="checkbox"/> \$50,000-64,999 |
| 2 <input type="checkbox"/> \$25,000-34,999    | 5 <input type="checkbox"/> \$65,000+       |
| 3 <input type="checkbox"/> \$35,000-49,999    |  |

## 11 What craft magazines do you read?

## 12 Any comments you would like to make about the Aleene's Creative Living T.V. show?

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**Thank you** for your time. We appreciate your comments on our show.

Please mail your completed survey to:

### Viewer Services Department

Aleene's Creative Living Productions

140 Industrial Way

Buellton, CA 93427





# Tiffany's NOTEBOOK

*“We thought we’d pay some crafting attention to the men in our lives this month. We get so involved in crafting for ourselves, we sometimes forget that we can create lots of great looks for the guys!”*

We thought we’d pay some crafting attention to the men in our lives this month. We get so involved in crafting for ourselves, we sometimes forget that we can create lots of great looks for the guys!

The inspiration for the tie theme this month comes from Silkpaint Corporation. When Mary Ann Roach appeared on the show with her silk hibiscus appliques, I knew those hibiscus would look great on a tie. Thus began my quest to find a plain tie on which to applique them. That was not an easy task as all mens’ ties these days are filled with patterns, characters and some not so interesting designs.

One choice was to sew a tie, but unfortunately, my schedule didn’t allow for sewing time for this project. To the rescue came, Atelier de Paris with their white silk tie blanks. These tie blanks can be dyed or painted in an unending array of solid colors. Next came a trip to my local fabric store to select some fabrics to complement my newly dyed ties. There are some really great fabrics available that can be easily transformed, with Aleene’s Fusible Web, into great looks for the guys. To add to our tie adventure, Michele De Fay, National Craft Coordinator for Ben Franklin Stores, brought along some glittered and glittered ties.

To round out the style, I

asked my sister, Heidi Borchers, to share her ideas and she took our tie adventure one step further and embellished some vests and faux tie t-shirts.

Next, of course, we had to find some guys who would model our ties and to my great delight, the guys really liked what we had crafted for them. Thinking that they would be gracious and crack a smile for the camera, I was pleased to find out that they really did want to wear the glittered, glittered and loud designs.

My special thanks to “all our guys” – Jim, Mike, Carl, Devin and Dave for modeling our creations.

Other great ideas in this month’s issue include a return visit by Cindy Groom Harry of Craft Marketing Connections. Cindy has created delightful disguises from Renuzit Adjustable Air Fresheners. These projects are super easy for the kids to make. Cindy also returned with her adorable Pipsywoogins, designed by Maureen Carlson. Another product that Cindy shares with us this month is the Black & Decker Power Shot Staple Gun. Cindy and Black & Decker were a lifesaver for me this month as I was in the middle of the frustrating task of recovering partitions in our dressing rooms. I say frustrating because the staple gun I was using (or should I say attempting to use) kept jamming and

was difficult to use. The Black & Decker Power Shot was a lifesaver. Oh, by the way, you can also create great home decor foot stools with this great tool! This is definitely the staple gun that everyone should have in their craft toolboxes.

Seed packet designs are so popular this summer and the projects from Michaels Stores and Beverly Crafts both show how versatile these packet designs are.

Happy Crafting!

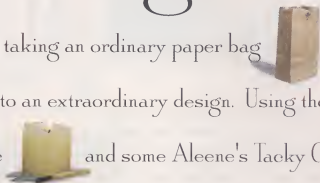
## WE APOLOGIZE!

In the Gallery of Crafts section of our Number 3 1994 (March 1994) issue, we stated that the JoAnn Fabrics & Crafts/New York Fabrics & Crafts Yo Yo Calico Vest could be made with the McCall’s pattern 7032. Directions for making the yo-yos and creating other items are in this pattern.

The vest was created by adapting McCall’s Pattern 6622 with the Yo Yos. Available in all JoAnn Fabrics & Crafts and New York Fabrics & Crafts stores on July 1, 1994 will be McCall’s pattern 7222 which creates a vest and jacket from Yo Yos. We apologize for the mix-up!

# The Original

Imagine taking an ordinary paper bag  
and turning it into an extraordinary design. Using the  
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you'll have a marvelous mixture with which to invent

your own colorful Bread Dough designs.



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Original - the crafting possibilities are endless...

## Aleene's Tacky Glue



# Sharing IDEAS

**“I have been wanting to do something with my family room walls as I’ve been tired of seeing them for years. Every time I wanted to paint or paper, my husband would say I’ll ruin the good wood. So after many different ideas went through my head, I decided to try covering the walls with sheets. I ended up with a professional looking wall.”**

**Mary B. Orosz**

Dear Aleene and Family:

Hello! After watching and taping your program for years, I think I have another use for your glue, as you can see from the pictures. I started stapling sheets to the wall but when I tugged and started to pull to get wrinkles smooth, the material around the staple stretched. Well, there had to be a better and easier way so I decided to try your glue. I had the Aleene's Tacky Glue in the gold bottle so I ran a fine line along the top and gently pulled along the bottom of the sheet, repeated a very fine glue line and got a perfect looking wall. Now that that was done, I needed a new window treatment. I had an unfinished piece of quilted material and tried several different ideas and decided to cut around the big design and make a valance. I used the Aleene's Tacky glue to glue on the piping.

Mary B. Orosz  
Dudley, North Carolina

Dear Aleene:

I remember you saying to be careful when you place Aleene's OK To Wash-It on fabric because

it forms a permanent bond. I have a lot of button down the front blouses that I slip over my head anyway. I dislike how, at the last button, the blouse separates. I placed Aleene's OK To Wash It from the last button to both edges. It lays beautifully. On some blouses, I glue a line half way down to prevent them from opening. You were right about it permanently bonding, after repeated washings, it has remained unnoticeable and the fabric remains soft.

Linda Grana  
Bergenfield, New Jersey

Hi Aleene & Family,

As soon as I buy a new stencil, I lay it out on wax paper and cover the back side with Aleene's Tack-It Over and Over. I never have leakage or slippage when I do stenciling.

Joyce Holterman  
Superior, Wisconsin

Dear Aleene:

For storing beads, rhinestones, jewelry findings, etc., use an empty egg carton. It's easy to

use and store these supplies in. It is also stackable for neatness and room. You can also cut the top of a foam egg carton and use the bottom for painting instead of paint pallets. Just rinse the paint out when finished and store until next time. Also, my daughter is renewing her wedding vows and the church does not allow tape to be used on the ends of the pews to stick the bows. I'm using Aleene's Tack-It Over and Over instead of tape.

Terrye Cleaves  
Indianapolis, Indiana

---

**We'd love to hear about your crafting ideas and techniques! Each Sharing Idea featured will receive a one-year free subscription to Aleene's Creative Living Magazine! If you'd like to share them with us, please write to:**

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Buellton, CA 93427  
Attn: Editor

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Phone \_\_\_\_\_



# Shirt Savvy

## Michael's Stores Woven Ribbon Pant Set

Design and Instructions  
by Joann Pearson

### Materials Needed:

Aleene's Fusible Web™  
8" x 8" cardboard  
Masking tape  
6" length pieces of washable  
ribbon (number of ribbon  
lengths will vary depend-  
ing on ribbon widths. Six  
different styles were used  
in this project.)

Pressing cloth  
Iron  
Pencil  
Paper to make heart pattern  
Scissors  
White pant set  
Sewing machine - optional  
(to applique ribbon hearts)  
Aleene's OK to Wash-It  
Fabric Glue™  
1-1/4 yard narrow trim or  
braid (if not machine  
appliquing hearts)  
Aleene's Stop Fraying™  
(optional)  
2 (6") Battenburg heart  
shaped doilies  
1 (4") Battenburg heart  
shaped doily  
Assorted small ribbons for  
bows  
Assorted buttons  
Large and small ribbon roses  
(to match ribbon color)

**S** S.A.S.E. - p.63 G-264A (June 23)

**P** Pattern - p.53

Place a 6" x 6" piece of  
fusible web on cardboard with  
glue side (rough side) up. Secure  
at top with masking tape.

To make base of woven  
heart, lay ribbons side by side  
onto the fusible web. **NOTE:**  
The base of the ribbons should  
be at least 6" wide. Secure rib-  
bons with masking tape across

width. Weave varying lengths  
and colors of ribbon through  
base ribbons.

Complete woven pattern  
top. From weaving, make out top  
of ribbons and piece side and  
arm band from top approximately  
10" square. Trim to make a  
square, ribbons and fold them in  
place the machine pressing  
cloth to prevent scorching of rib-  
bons.

Before attaching pattern to  
the garment and before the  
pant set is made, cut the  
heart shape and ribbon rose.  
6" square piece of ribbon rose  
fusible web on the heart  
or rose. Press the heart  
over the web and iron for approxi-  
mately 10 seconds. Repeat steps  
1 through 6 to add second heart.

(continued on page 45)



**1** iron threads to fusible web



**2** cover and iron on shirt



**3** place embellishments



**4** glue

## String Around the Collar

Design and Instructions by Marylou  
Waters, SCU

### Materials Needed:

T-shirt or sweatshirt  
Shirtboard or cardboard cov-  
ered with wax paper

1 (12" x 16" piece) Aleene's  
Fusible Web™

Teflon pressing sheet or  
release paper from fusible  
web (saved from a previous  
project - paper only,  
minus web)

Scissors

Black acrylic Mohair yarn  
Lame thread - two colors of  
your choice

Iron  
Aleene's OK to Wash-It  
Glue™

7/8 3/4" wide ribbon roses -  
your choice of colors

Assorted sizes of pearls or  
small crystal beads

Small spray bottle

Prisma glitter - optional

Wash and dry shirt following  
the manufacturer's laundering  
instructions. It is very important  
to pre-wash the shirt to remove  
sizing before applying the fusible  
web, as the web will not adhere  
well to sizing. Do not use fabric  
softener in washer or dryer.

Place shirt on shirtboard.

**NOTE:** Do not use a shirtboard  
with a waxed surface. If your  
shirtboard does have a waxed  
surface, place a piece of plain  
cardboard under your shirt until  
finished with the ironing.

Lay fusible web over the  
shoulders and neckline of the  
shirt. Cut fusible web around  
neckline and trim at shoulders.  
Cut the lower edge where  
desired. At this point you can be  
very free form. Lay cut piece of  
fusible web on the ironing board  
rough side up.

Lay loops of yarn randomly  
on the fusible web, starting with  
the Mohair. Repeat with each  
color of Lame thread.

Cover the loops with a  
Teflon pressing sheet or release  
paper from fusible web and  
press with a hot iron. Set and  
lift the iron, letting it heat each  
section for 10-15 seconds.

Let cool and remove Teflon  
sheet or release paper. Remove  
release paper from wrong side  
of collar.

Lay collar on shirt, cover  
with teflon sheet or release  
paper and press as above. Allow  
to cool and remove Teflon sheet  
or release paper.

On the shirt, squeeze out a  
small mound of glue and lay a  
(continued on page 45)



# Hands-On Crafting

Designs by  
Heidi Borchers, SCD  
Instructions by  
Joan Fee, SCD

## Materials Needed:

Assorted fabrics  
Shirt  
Aleene's Fusible  
Web™  
Iron  
Pencil  
Children's scissors  
Alphabet Stencil  
Glitter fabric paint

Wash and dry fabrics and shirt following the manufacturer's laundering instructions. It is very important to pre-wash the fabric and shirt to remove sizing before applying fusible web, as the web will not adhere well to sizing. Do not use fabric softener in the washer or dryer.

To adhere fusible web to fabric, follow the fusible web instructions on page 52.

Trace around child's hand on paper side of fusible web.

Assist child in cutting around hand print using children's scissors. To apply appliques, follow the fusing instructions on page 52.

Using stencil, trace names onto shirt with a disappearing pen. Outline letters with glitter fabric paint and allow to dry.

To care for your garment, do not wash for at least a week. Treat as a fine washable. Turn inside out and, for best results, hand wash and hang to dry. ■





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# Delightful Disguises



**Renuzit's™ "Chuckles the Clown"**  
Design and Instructions  
by Cindy Groom Harry, SCD

## Materials Needed:

Serrated knife  
2-1/2" foam ball (hard pressed)  
Aeene's Thick Design Tacky Glue™ or glue gun  
Renuzit® Adjustable Air Freshener with white base  
Pom poms:  
    (2" wide) 1 yellow, 1 blue, 1 green  
    (1" wide) 6 red  
    (1/2" wide) 1 red  
    (1/4" wide) 6 red, 6 blue, 6 green, 6 yellow  
5-1/2" (1" wide) green box pleated ruffle  
Slim chenille stems - 3 white, 1 red  
Pencil or pen  
Scissors  
Felt - 2" x 4" red; 2" x 3" blue; 1" x 2" pink  
12" (1/8" wide) blue satin ribbon  
2 (10mm) wiggle eyes  
12" length red maxi loop yarn  
Craft stick

**G** Get Acquainted Kit - p.57

**S** S.A.S.E. - p.63 G-317 (June 27)

**P** Pattern - p.53

For head, use knife to cut 1" slice off bottom of foam ball. Glue cut edge of ball to top of Renuzit topper.

For sleeves, glue three (1") red poms down left side of topper, angled slightly toward front. Repeat for right side.

For collar, wrap ruffle around neck and glue overlapping ends at back.

For balloons, wrap end of 12" length white chenille stem around bottom of 2" yellow pom. Twist to tighten and bend remaining stem down. Repeat with blue and green 2" poms. Twist together stems 2" from bottom. Fan out ends. Glue twist area to front of topper between sleeves and over shoulder. (NOTE: Hot glue holds stems more securely.)

For mittens, trace and cut two mittens from blue felt according to pattern. Glue clown's right mitten overlapping one chenille stem end with straight edge touching pom sleeve. Glue clown's left mitten similarly, overlapping twist in chenille stems.

Trace and cut two shoes from red felt according to pattern. Glue straight edges of shoes 3/8" under base front, 1/4" apart, with toes angled out. Tie 6" length ribbon into bow and glue to top of shoe. Repeat for other shoe.

Glue 1/4" pom poms randomly onto topper and base. (Hint: Glue all of one color at a time to distribute evenly.)

For nose, glue 1/2" red pom to center of face. Trace and cut mouth from pink felt according to pattern. Glue directly under nose. Bend 1-1/2" red chenille stem into smile and glue to center of mouth.

Trace and cut two eyes from blue felt according to pattern.

Glue with bottom points slightly overlapping corners of mouth. Glue wiggle eyes in centers of felt eyes.

For hair, glue together ends of loopy yarn, see pattern on page 53. Gently pull to create a long loop. Use craft stick to apply glue to back of head and press loopy yarn in place with ends of loop evenly edging face. ■



**Renuzit's™ "Scent-a-Saurus"**  
Design and Instructions by Cindy Groom Harry, SCD

## Materials Needed:

Fine sandpaper  
Renuzit® Adjustable Air Freshener with white base  
Green acrylic paint  
Medium paint brush  
Serrated knife  
2-1/2" foam ball (hard pressed)  
Thick white craft glue or glue gun  
Scissors  
1" green pom poms  
Felt - green (8-1/2" x 12") and (4-1/2" x 6"); white (1" x 1-1/2")

**Ruler**

8 green jumbo chenille stems  
9 pinch clothespins

**2 (10 mm) wiggle eyes**  
**Dimensional paint**  
**1 red slim chenille stem**  
**24" (3/4" wide) multi-color**  
**craft ribbon**

**G** Get Acquainted Kit - p.56

**S** S.A.S.E. - p.62 G-316 (June 2)

**P** Pattern - p.53

Sand topper and base to roughen surface. Paint both green and let dry.

For head, use knife to cut 1" diameter slice off bottom of 2-1/2" foam ball. Paint foam ball with one coat green and let dry. Glue cut edge of 2-1/2" foam ball to top of topper. Paint head/body unit with second coat of green. Let dry. Cut one side of green pom poms to flatten for gluing surface. Glue pom poms to lower front of head.

For legs, roll 4" square green felt into cylinder with ends slightly overlapping and glue. Let dry. Insert eight (3" length) green stems into cylinder. Repeat for other leg. Crimp and tuck 1/2" end of leg and glue to one side of base, gently bending so that leg extends to the front. Repeat for other leg. Crimp and tuck 1/2" end of leg and glue to one side of base, gently bending so that leg extends to the front. Repeat for other leg.

Trace and cut two feet from green felt according to pattern. Apply glue to leg cylinders. Press feet, with toes pointed up, onto open end of cylinders.

For arms, roll 3" square green felt into cylinder with ends slightly overlapping and glue. Let dry. Insert four 2-1/2" lengths of green stems into cylinder. Repeat for other arm. Crimp and tuck 1/2" end of arm and glue to topper 1" down from neck at sides. Bend as

shown in photo.

Trace and cut two hands from green felt according to pattern. Apply glue to arm cylinders. Press hands onto open end of cylinders, with fingers pointed up.

Trace and cut head bumps from green felt according to pattern. Twist together two 3" length green chenille stems and glue lengthwise along center fold. Fold bumps in half, aligning points, and glue. Use clothespins to hold until dry. Apply glue to fold of head bumps. With elongated end at forehead, press and bend head bumps along back of head stopping at neck.

Trace and cut back bumps and tail from green felt according to pattern. (Note: Pattern is in two sections. Trace sections together, matching dotted lines, and cut in one piece.) Twist together two 9" length green chenille stems and glue lengthwise along center fold. Fold bumps in

half, aligning points, and glue. Use clothespins to hold until dry. Apply straight line of glue from neck to bottom of topper (only). With wider end at neck, press back bumps to back of topper. Bend tail out at base and bend end of tail slightly down.

From felt, cut two large (green) and two small (white) eyes according to patterns. Glue green eyes onto white eyes aligning narrow ends. Glue 10mm wiggle eyes onto green felt eyes at narrow end. Glue completed eyes onto head.

For nostrils, squeeze two dots white dimensional paint onto plastic wrap. Let dry. Peel from plastic wrap and glue to muzzle.

For mouth, bend and glue a 1" length red chenille stem into slight curve and glue under nostrils.

Wrap ribbon around neck and tie into bow. Cut "V" notch into bow ends. ■



# On the Wings of Angels

## Sew Easy Mirrored Angel

Design and Instructions  
by Mary Holman Allen

### Materials Needed:

#### Scissors

1/3 yard (3" wide) main color  
Sew Easy Textiles wired  
iridescent ribbon - MR12

#### Wire cutters

26 gauge wire

#### Cool melt glue gun or

Aleene's Thick Designer  
Tacky Glue™

2" contrasting (3" wide) Sew  
Easy Textiles wired irides-  
cent ribbon - MR12

20" (4 mm) silver pearls  
18 x 13 mm oval  
acrylic mirror

**S** S.A.S.E. - p.64 G-306 (June 1st & 28)

**P** Pattern - p.5

Cut main color wired ribbon into 3" and 9" pieces. For skirt, cut 9" wire and make small bast-  
ing-like stitches across top of 9"  
wired ribbon. Gather tightly  
without cutting wire. Glue seam  
in back of skirt.

For arms, form 3" wired rib-  
bon, into tube and glue seam.  
Using skirt wire, anchor middle of  
arms to top of skirt. Trim wires.

For wings, wire 2" contrast-  
ing wired ribbon in center and  
glue above arms in back.

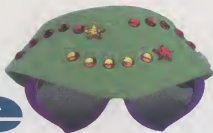
For pearls, cut 2" length  
for halo; 9" length for bow and 9"  
length for hanger. Glue mirror  
as face, using photo as a guide  
for placement. Glue halo around  
top of mirror. Make a two loop  
bow and glue at neck. Glue  
hanger to back of skirt. ■

(Sew Easy Gossamer Angel  
instructions on page 60)



by brings a little bit of heaven

# Made in the Shade



Designs and Instructions by Ann Tomlinson/Old America Store

## Materials Needed:

Paper  
Pencil  
1 sheet Foamiess™ - your  
choice of colors  
Craft stick or coin  
Scissors  
Craft knife - optional  
Aleene's Jewel-It™  
Fabric Glue  
15 (1/4" round) rhinestones  
3 (1/2" wide) star rhinestones

**S** S.A.S.E - p.63 G-319 (June 13)

**P** Pattern - p.52

Trace pattern on paper with pencil. To transfer design onto foam, place paper pattern face down on craft foam and use craft stick or coin to rub over tracing lines.

Cut out foam shape. Cut slit to insert glasses where indicated on pattern. NOTE: A craft knife may be used to cut the slit.

To decorate, glue jewels on visor using photo for placement. Allow glue to dry and attach to your favorite pair of glasses. ■



# Heidi's Mix & Match

Designs by  
Heidi Borchers, SCD  
Instructions by Joan Fee, SCD

## Materials Needed:

2 T-shirts (same size and brand)  
Rotary cutter mat  
Rotary Cutter  
Tape  
Aleene's OK to Wash-It™ Fabric Glue  
Aleene's Fusible Web™  
Coordinating fabric  
Iron  
Scissors  
Fabric paint  
Glitter



Wash and dry T-shirts following the manufacturer's laundering instructions. It is very important to pre-wash the shirts to remove sizing before applying the glue, as the glue will not adhere well to sizing. Do not use fabric softeners in the washer or dryer.

Lay shirts evenly on top of each other on a rotary cutter mat.

Using rotary cutter, cut a large squiggle into the T-shirts, from top right to bottom left of shirt, using photo as a guide. Switch one half of each color shirt. For new shirt, line up edges of squiggle, overlapping at least 1/4".

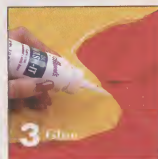
To create a fine line of glue, apply a 2-1/2" long piece of tape to the glue bottle to form a narrow cone. Apply glue along edge of squiggle, making sure a fine, but solid line of glue is applied.

To make appliques, follow the fusible web instructions on page 52 to apply web to fabric. Cut desired shapes from the fabric.

To apply appliques to the shirt, follow the fusing instructions on page 52.

Embellish shirts as desired with fabric paint and sprinkle wet paint with glitter.

To care for your garment, do not wash for at least a week. Treat as a fine washable. Turn inside out and, for best results, hand wash and hang to dry. ■







# Foiled

# Again!

Designs by  
Heidi Borchers, SCD  
Instructions by  
Joan Fee, SCD

.....

## Materials Needed:

Pencil  
Thin cardboard  
Scissors  
Aluminum Foil  
Aleene's Thick Designer  
Tacky Glue™  
Toothpick  
Waxed paper  
Black acrylic paint  
Small paintbrush  
Paper towel  
Aleene's Right-On™  
finish - matte  
48" waxed linen thread  
Assorted beads

.....





Trace feather pattern onto cardboard and cut out.

Cut a piece of foil slightly larger than the feather.

Squeegee glue onto cardboard feather with your finger. Place foil over glue and smooth with your fingers.

Cut around foil leaving 1/4" excess around feather. Fold excess to back of feather and glue. NOTE: At the top of the feather, fold and glue foil over, leaving a hole for the waxed linen thread to be threaded through.

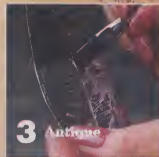
While glue is still wet, make lines with toothpick coming out from the center of the feather. NOTE: Do not press too hard with the toothpick or the foil may tear.

To antique foil, mix black paint and a small amount of

water on waxed paper. Apply to feather with paintbrush. While feather is still wet, wipe off excess with paper towel. Allow to dry completely.

For a protective finish, brush on a coat of Right-On and allow to dry.

String foil feather to center of waxed linen thread. Add beads using photo as a guide. Tie knots in waxed linen thread to separate beads, using photo as a guide. Tie ends of waxed linen thread together to finish. ■



# Rippstzwogg





by Kim Brawn

*She walks to the edge of imagination and back all the time meeting new friends like Daphne Anne who, as the story goes, is absorbed with the colors and forms of life surrounding her. Drawing with a sense of humor, she has been known to trick people into seeing things that don't actually exist. Perched on a tree stump with sketchpad and colored chalk, Daphne Anne reminds us to pass through life seeing rather than looking.*

With those words of wisdom welcome to the wonderful world of Pipsywoggins—wee folk who dwell in places just outside human civilization and in the vivid imagination of sculptor and storyteller Maureen Carlson.

I recently talked with Maureen from her home in Prior Lake, Minnesota. First up, how did she come to create these beautiful hand crafted little characters? What were her influences? Well, first there was the dairy farm in Elsie, Michigan where she grew up. Or more precisely, the surrounding woods, creeks, gardens, and fields where she learned and played.

Then years later in 1979 Maureen, now a Minnesota resident, became involved with the local Renaissance Festival (it was to become a 13 year, 7 weekends a year involvement—with crowds of 20,000-30,000 people each weekend) taking up residence in full costume in a geodesic dome where she transformed herself into an earth mother of sorts—people seemed to identify with the fantasy person she became. It was in this environment that the Pipsywoggins first came to life. Children at the festival would help Maureen develop characters and stories. Her ideas were also influenced by other fantasy dwellers

like gnomes, elves, trolls, and hobbits, the world of J.R.R. Tolkien and other inventive writers.

Through Maureen's sculpting and storytelling, the Pips come alive with traits good and bad, yet wonderfully lovable and "human".

During the harsh Minnesota winters, explains Maureen, the Pipsywoggins live under her studio (which is in a wooded area set off from the house)—where escaping heat, leaves, and discarded yarn keep them warm. As spring approaches, they head back to their own homes. According to Pipsywoggin Gertrude Gretchen, the Pips enjoy their winters of togetherness but without the summers of aloneness to listen to their own thoughts, they would go slowly mad.

From philosophy to marketing—just how did the Pips get to the people? Enter Cindy Groom Harry- Vice President of Design and Public Relations at Craft Marketing Connections, Inc. (CMC) in Iretons, Iowa. In a recent phone interview Cindy recalled her first introduction to Maureen and the Pips. Two years ago she and Maureen happened to both be attending the same Society of Craft Designers seminar where Cindy saw Maureen's  
(continued on page 45)





# Beverly's PRESENTS in a Bottle

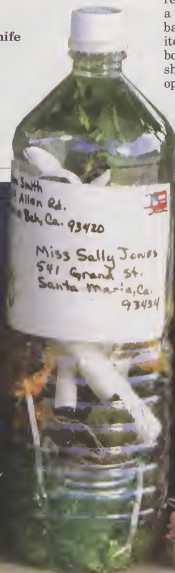
## Materials Needed:

Clear 2-liter or smaller plastic bottle  
Touchdown™ (solvent to remove glue)  
Craft knife or serrated knife  
Select small trinkets, stuffed animals, flowers, jewelry, etc.  
Shipping label

**S** S.A.S.E. - p.62 G-301 (June 7)

Wash bottle and allow to dry completely. Remove label, using solvent to remove remaining glue. Cut a slit large enough in the back of bottle to insert items. Place all items in the bottle. Seal slit by placing shipping label over the opening. ■

Designs and Instructions by  
Mary Jo McNeeley/Beverly Crafts



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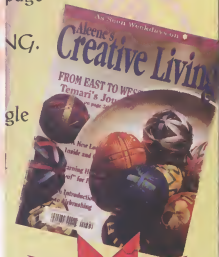
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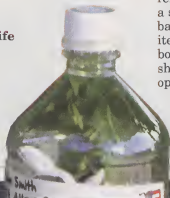
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Craft knife or serrated knife  
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Shipping label

**S** S.A.S.E. - p.62 G-301 (June 7)

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Designs and Instructions by  
Mary Jo McNeely/Beverly Crafts



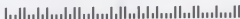
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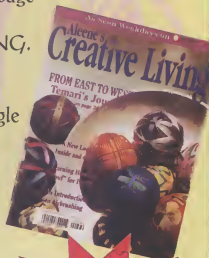
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# A Reflection on Ribbon



## Wright's Ribbon Rose Bride's Purse

Design and Instructions  
by Janice Bullus

### Materials Needed:

Ruler

Pencil

Scissors

Tissue paper

3/8 yard or 2 pieces satin fabric, each 10"x17"

3/8 yard lightweight non-woven fusible interfacing

3/8 yard Aleene's

Fusible Web™

Iron and ironing board

Aleene's OK to Wash-It™

Fabric Glue

1 yard Wright's ribbon rose garland

1-1/4 yard Wright's ribbon rose bud garland

Satin roses or lace medallion

**S** S.A.S.E - p.62 G-323 (June 3)

**P** Pattern - p.52

To make pattern, measure, mark and cut out a rectangle 10" x 17" from tissue paper. Measure and mark 4" from corner along one long edge. Fold tissue in half lengthwise. Draw a straight line between the end of the folded edge and the previous marked point, see diagram 1. Cut along line through both layers of paper. Unfold paper for purse pattern which includes 1/2" seam allowances.

Following pattern, cut two from fabric and one from interfacing. Trim 1/2" seam allowance from all edges of interfacing. Fuse interfacing to wrong side of one fabric piece following manufacturer's instructions.

Using paper pattern, cut one from fusible web. Measure and mark 1/2" from all edges. Insert scissor into center of web and trim along markings, leaving a narrow border strip of web. Follow instructions on page 52 to iron fusible web border to right side of second purse fabric piece, see diagram 2.

Remove paper backing. With right sides of fabric together follow the fusing instructions on page 52 to fuse all edges, leaving a small opening to turn. Trim 1/4" from all edges. Turn to right side through opening. Turn in seam allowances, and fuse opening closed.

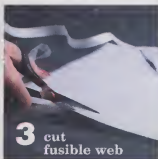
Keeping long edges even, measure and fold up 5" on squared edge of purse. Glue long edges together.

Glue each rose of rose garland to pocket area of purse along sides and bottom. Space roses close together, allowing joining ribbon to loop up between flowers.

Glue rose bud garland along angled edges of purse flap. Space rose buds approximately 3/4" apart, allow joining ribbon to loop up between buds.

Glue additional roses or lace medallion to purse flap at center, 2" from point. ■

(The Ribbon Outlet Ribbon Decorated Mirror on page 60)



# Dramatic decorating



## Black & Decker® Power Shot™ Home Decorated Stool

Design and Instructions by Cindy  
Groom Harry

### Materials Needed:

Wooden stool  
1/2" thick foam (size to fit top  
of stool)  
Pencil  
Scissors  
Floral print decorator fabric  
(size 3" larger all around  
than top of stool)  
Ruler  
Sandpaper  
Spray or acrylic paint to  
match fabric or wood stain  
Black & Decker® 2 Temp™  
Glue Gun and 2 Temp™  
Glue Sticks  
Black & Decker® Power  
Shot™ Staple Gun and  
Power Shot™ Staples  
Masking tape  
Rope trim, to match fabric  
(length to go around edge  
of stool)  
Flat trim, same color and  
length as rope trim

Position stool upside down  
on foam and trace around stool  
shape with pencil. Cut out  
foam; set aside.

Position stool upside down  
on wrong side of fabric.  
Measure and mark 3" out from  
edge of stool all around.  
Connect marks and cut out.

Sand and then paint or stain  
stool; let dry.

Set glue gun on low setting  
and glue foam to top of stool,  
(continued on page 60)

## Banar Victorian

### Decoupage Box

Design and Instructions  
by Holly Witt

### Materials Needed:

Burgundy and pink acrylic  
paint  
Sponge or flat paintbrush  
4-1/2" diameter chipwood box  
Paper doily  
Scissors  
Aleene's Tacky Glue™  
Several small rose and angel  
paper cut-outs  
Victorian girl paper cut-out  
Aleene's Glaze-It™ or Glac'e  
Glaze®  
16" burgundy braided trim  
Hot glue gun and glue sticks

**G** Get Acquainted Kit - p.59

**S** S.A.S.E. - p.63 G-313 (June 9)

Paint box with burgundy paint  
and allow to dry thoroughly.

Paint doily pink and allow to dry.

Cut several pieces from doily  
and apply to box sides using Tacky  
Glue. Place paper roses and angel  
images over the top of the doily  
pieces and coat with two or more  
layers of Tacky Glue.

Apply large cut-out Victorian  
girl to top of box and surround  
with overlapping roses. Coat with  
two or more more layers of Tacky  
Glue. Allow to dry thoroughly.  
Paint the entire box and lid with  
glaze. Allow to dry for 24 hours.

When dry, glue burgundy  
braid around rim of box. ■

## Banar Victorian

### Decoupage Plaque

Design by Holly Witt  
Instructions and editing by Ceci  
Powell and Nancy Javier

### Materials Needed:

Pink acrylic paint  
Sponge or flat paintbrush  
7" x 9" oval wooden plaque  
Banar large (3") heart Stik 'N  
Puff  
5" square pink and white  
striped fabric  
5" square lace net  
Victorian paper cut-out  
Aleene's Thin-Bodied Glue™  
6" x 7" heart shaped  
paper doily  
Hot glue gun and glue sticks  
13" (3/16" wide) pink cord  
Ribbon bow with pearl  
Dried flowers - roses, statice  
and baby's breath  
Butterfly or charm  
Various size pearls  
27" (1/4" wide) pink braid for  
edge of plaque

**G** Get Acquainted Kit - p.59

**S** S.A.S.E. - p.63 G-312 (June 20)

Paint plaque pink. Cover  
Stik 'N Puff with striped fabric.  
Then place lace net over fabric.

Apply cut-out to heart with  
Thin-Bodied Glue.

Apply doily to plaque with  
Thin-Bodied Glue, then hot glue  
Stik 'N Puff to doily. Glue cord  
around edge of Stik 'N Puff.  
Add bow at top. With hot glue  
gun add dried flowers, butterfly  
and pearls. Glue pink braid  
around edge of plaque. ■

*R*ecreate the irresistible era of days gone by with these captivating creations. The Victorian look will lend a sense of old world style to any setting.





# Perennial Packets

## Michaels Seed Packet

### Vegetable Box

Design and Instructions by Jane Blackwell and Joann Pearson/Michaels Stores

## Materials Needed:

Acrylic paint to match seed packet backgrounds  
Sponge brush  
9" round paper mache box (any size may be used)  
Scissors  
Seed packets (enough to go around box)  
Aleene's Paper Napkin Applique Glue™  
Foam block (to fit in box)  
Knife to cut foam  
Glue gun & glue sticks  
Wire cutters  
Medium mini Swedish Ivy  
Assorted plastic or artificial vegetables, i.e. - 3 carrots, 1 cucumber, 2 red peppers, 1 green pepper, 1 red pepper, 1 eggplant, 1 cauliflower, 1 tomato  
1 pkg. (2 pieces) peas, 1 pkg. (2 pieces) mini tomatoes  
3 yards ribbon (in coordinating color)  
Floral wire  
Spanish moss  
Pencil or pen  
Felt square (to match paint)

(continued on page 60)

**S** S.A.S.E · p.62 G-265A (June 7)

## Vegetable Box Top



## Beverly's Wearable Seed Packet Apron and Canvas Bag

Designs and Instructions by Mary Pratte/Beverly Crafts

## Materials Needed:

Canvas apron  
Canvas bag  
Vegetable seed packets No Sew Applique by Daisy Kingdom  
Aleene's Fusible Web™  
Scissors  
Fabric paints (choose colors to coordinate with applique)

**S** S.A.S.E · p.63 G-300 (June 27)

Pre-wash apron, bag and fabric (apron and bag may require several washings to remove sizing).

Follow the fusible web instructions on page 52 to create appliques. Cut out the appliques and place on tote and apron as desired. To apply appliques, follow the fusing instructions on page 52.

Apply the paint in a smooth motion and seal the edges of applique, placing half the paint on applique and half on the apron or bag. **NOTE:** Make sure tip of fabric paint bottle is clean with each use. Add other embellishments such as painted dots, painted carrots, and squiggle lines.

Let apron and bag dry flat for 24 hours before using. Machine wash with warm water and hang to dry. ■





# Hot Off The Press

by Kim Brawn



The promise of success will not be broken. Those enviable cover shots are not beyond reach. A wonderful, colorful step-by-step guide awaits you whether you're attempting your first Fimo face or your fourth floral wreath, Hot Off The Press books will take you from base camp to summit where you can wave your latest creations for all to see.

In a recent phone interview from her offices in Canby, Oregon, Paulette Jarvey, President of Hot Off The Press Publishing said that she wants "every Hot Off The Press book to be an excellent value."

More than a pledge, Paulette described the incredibly thorough process -- 200 hours worth to produce 1 book - from selecting the design, re-creating it step-by-step, making the rounds through 5 editors--to virtually assure that the consumer can successfully reproduce the projects in any of their books.

## Bazaar Best Sellers

**S** S.A.S.E - p.63 G-288 (June 30)

**G** Get Acquainted Kit - p. 58

Paulette said that she's involved in the beginning and final stages--and gives the ultimate thumbs up or thumbs down.

With 250 titles on the market and approximately 60 added each year, Hot Off The Press is definitely a major force to be reckoned with. But how did this popular publishing company come about?

Well, for 15 years Paulette made dough art and taught classes--when students missed a class they would often ask her to write how-to instructions for projects they had missed. This happened enough that Paulette thought "well, if I'm going to do

it, I'm going to do it right!" So in December 1980, she designed and wrote her first book, "You Can Dough It" (now in its 17th printing) and founded Hot Off The Press.

In 1984, Paulette had to decide whether or not to become a real publisher--she knew she'd have to do more than dough art. "It was definitely the turning point."

But what sets Hot Off The Press books apart from the rest? They were the first of their kind to do total step-by-step color photography which Paulette calls "costly but worth it!"

When one of their books



## Raffia Arch

**S** S.A.S.E - p.63 G-288 (June 13)

**G** Get Acquainted Kit - p. 58



## Face Molds

**G** Get Acquainted Kit - p. 58

exclaims 16 projects!-- it means 16 different projects--not just variations.

Writing books in a wide variety of crafting fields requires that Paulette and her staff walk the craft show floors and use every conceivable resource to keep up to date with the latest in fashion, home decor, colors, and more. Concentrating on trends "not fads" -- they want to be on the leading edge "not the bloody edge."

When Paulette says "we don't assume anything," she's referring to the fact her books don't just say "make a bow" and then go on to the next step. Hot Off The

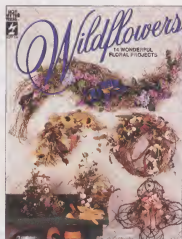
Press books tell you precisely what you'll need to make a bow and how to make a bow. She realizes, of course, that people will bring their own element to making everything. She just helps you get all your ducks in a row.

And the theory that someone with no background in the project they're about to attempt can be successful at it is not untested. In fact, Paulette admitted that on many occasions, including several in front of the Creative Living cameras, she has only gone by the instructions in her book--no preparation, no prior knowledge, and no crafting

experience--she's that confident in them.

Beyond the obvious physical results--the wonderful creations you make--Paulette extols the lesser discussed side effects of crafting, namely, that it's a wonderful source of positive reinforcement and a builder of self-esteem.

So whatever your creative interests--even if you've never crafted before--you're sure to find many tempting titles in Hot Off The Press' impressive library--where quality assurance equals consumer success. ■



Dried Flower Favorites

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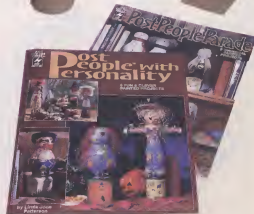
- Face Molds
- Raffia Arch
- Post People
- Bazaar Bestsellers

Please see pages 58 & 63 for ordering information.

### Post People

**S** S.A.S.E - p. 63 G-288 (June 23)

**G** Get Acquainted Kit - p.58





# Creative Beginnings™ Charmers

Designs and Instructions  
by Debi Linker

## Romance Charmers

Clean all the brass pieces except the chain and tie tacks with soap and water or rubbing alcohol. Allow to dry thoroughly.

Antique all pieces except the tie tacks. Use a cotton swab to coat the surface of the metal with black paint. Immediately wipe off the excess paint with a paper towel. If you remove too much color, reapply the paint and wipe again. This process should leave color in the crevices of the design giving the piece a soft antique look and highlighting the details. Let dry.

To seal, use a very thin layer of Glaze-It over the surface to seal the piece and retard tarnishing.

To assemble, use a toothpick or craft pick to apply a thin bead of E6000 to the undersides of the lower arms of the cupids. Use a clean pick to press three links of the chain ends into the E6000 along the arms. Let dry. Find the center of the

chain. Use a jump ring to attach all charms to the chain with needle nose pliers. Attach the cherub to the center link of the chain. Attach the small hearts to the three rings on the bottom of the cherub. Attach the remainder of the charms to the chain on every fourth link.

Apply a small dab of E6000 to the pad of the tack and press the tack into place between the arms on the backsides of the cherubs. Let dry.

To wear, push the tacks through the fabric and secure with the clutch backs. ■

*(Dancing Feathers Charmers*

*instructions continued on page 60)*

## Materials Needed:

Romance or Dancing Feathers Charmers kits from Creative Beginnings

Soap and water or rubbing alcohol

Cotton swab

Black acrylic paint

Paper towel

Aleene's Glaze-It™

Small paintbrush

Toothpick or craft pick

E6000 adhesive

Needle nose pliers

**S** S.A.S.E. - p.63 G-249 (June 23)

**G** Get Acquainted Kit - p.55



Come here  
guys!



How about these  
**TIES!**

*There must be days when men straighten  
their ties and women slide on their pumps  
and think—who the heck invented these  
confining fashion accessories?*

# ties for guys

*If you want to stay en vogue, you'll have to bow to convention a little--not to worry though, we'll make it easy with this incredible collection of innovative ties (and more!) that men will definitely want to wear!*

## **A Brief History of Ties...**

By 1860 men were wearing suits not unlike those worn by businessmen today. Cravats (a band or scarf worn around the neck; necktie) became smaller, developing into ascots, bow ties, and the modern four-in-hand ties by 1900. In decades since, ties, like trouser legs, have gone from wide to narrow to in between and back again.

And in 1994, Heidi Borchers, Tiffany Windsor, Ben Franklin Stores, and Silkpaint Corporation have helped reinvent the tie!

Decorating mens' ties is super easy. Thanks to Aleene's Fusible Web, you can simply embellish plain ties with a wide array of printed, silk painted or plain fabrics. For a touch of sparkle, simply follow the pre-printed tie design with Aleene's OK To Wash It glue and sprinkle with glitter.

Heidi has added pizzazz to her tie collection by embellishing a vest with fabric, buttons and dimensional paint. We don't want to forget the little guys - so Heidi created the look of dad's tie on a shirt. Instructions for Heidi's projects can be found on page 61.







# Gallery of

## 1 Leewards/The Craft Beader

It's super simple to make uniquely beautiful beads with this incredible crafting tool. Use any small print fabric, paper, wallpaper, etc. and Aleene's Thick Designer Tacky Glue to make beads of all shapes and sizes that can be transformed into unbelievably gorgeous jewelry.

## 2 Aleene's Advanced Bead-It Book

Ready for exciting, new beading adventures? Good, because look what dazzling designs you'll be able to create using Aleene's Advanced Bead-It Book (available July 1). Enchanting chokers, nebulous necklaces, and regal rosettes are just some of the prized pieces to add to your collection!

**S** S.A.S.E. - p. 63 (Basic Bead It Bracelet only) A-169 (June 28)

**G** Get Acquainted Kit - p. 56

## 3 Aleene's Shrink-It Beads by Heidi Borchers

Turn a twist on the traditional by making incredible beads with Aleene's Shrink-It. It's easy to achieve different looks with different paints--what a fast and inexpensive way to make wonderful necklaces!

**S** S.A.S.E. - p. 63 A-227 (June 14)

## 4 V&S Stores Fabric Covered Organizer Boxes

Need a fun or fashionable way to organize and store your crafting notions? Here's the perfect solution! Whether it's a playful design the kids will enjoy or a fabulous floral look, you'll love getting organized--it's fun and easy thanks to Aleene's Thick Designer Tacky Glue and Aleene's Tacky Glue!

# 4



# Crafts

## 5 Hobby Lobby/Aleene's Reverse Collage

Another exciting new design created with Aleene's Reverse Collage Glue! Transform plastic or glassware into marvelous mosaics like these Victorian-style pieces. Have fun while creating your own works of art! For more great Reverse Collage projects see Aleene's book # 99-261.

## 6 Kurtain Kraft Kornice Decor

Imagine a curtain cornice that will help you transform any room into an extraordinary setting that's both beautiful and inviting! These innovative accents are easy to assemble and easy to embellish to match your own decor -- the whole line certainly has something for everyone!

## 7 Kurtain Kraft Bedroom Accents

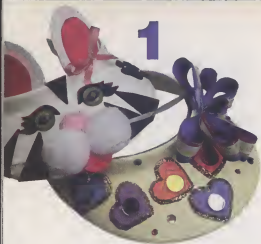
Looking for exciting new ways to redecorate a bedroom? With these incredible canopy accents, it's blissfully easy to change the ordinary into the sublime, the spectacular, the playful, and the whimsical--whatever you're looking for you'll find in this inventive line of home decor!

## 8 Hobby Lobby/Aleene's Reverse Collage

Aloha! If you're planning a fabulously festive luau, then you'll want to use the innovative Aleene's Reverse Collage technique to create a colorful setting your guests will rave about! So pick out your plasticware or glassware and your favorite napkin design and pick up a bottle of Aleene's Reverse Collage Glue and look out Don Ho! Instructions available in Aleene's book #99-261.

*The GALLERY OF CRAFTS is your easy reference source for quick, easy and new craft ideas. Most of the materials for these projects can be found in the craft stores noted or use our easy SASE and GAK references. SASE indicates that you can send for free instructions and/or literature and GAK indicates that a Get Acquainted Kit is available!*





1

# **1 V&S Stores Cat and Heart Visors**

You'll be the cat's meow and praised to your heart's content with these colorful visors. Accented with rhinestones, foam hearts, ribbons and glitter. For the feline fancier, embellish with eyes, whiskers, paws, and more. Then it's time to enjoy the great outdoors!

**S** S.A.S.E. - p.62 G-250 (June 6)



2

# **2 Leewards Beach Cover-Up**

What a wonderful way to get the kids involved in crafting! These colorful no-sew appliques embellished with the help of Aleene's Jewel-It will brighten any day at the beach. The little ones (and everyone else) will love this friendly fish and sea horse design--accented with wiggle eyes doubling as air bubbles.

# **3 Riso Print Gocco Designer Bathroom by Marlene Watson**

Beautify your bathroom with these vibrant under the sea prints that transform toilet covers, shower curtains, and more into designer decor that will definitely capture the eye of the beholder!

**S** S.A.S.E. - p.63 G-37 (June 9)



3

# **4 Northwest Fabrics & Crafts/Rainbow Bay Crafts**

## **Fun Foam**

Create a fabulous array of Fun Foam designs the kids will love! An artsy easel, stunning star, and beautiful bracelets are just a few of the fantastic possibilities with this popular product and Aleene's Tacky Glue.



4

**5 Wrights Iron-On Sequins**

Here's something easy and fun for any time of the year! What child wouldn't enjoy this charming balloon and teddy bear t-shirt accented with sensational sequins and ribbons. Or go for something totally abstract--either way, you'll get a kick out of making colorful creations your friends and family will fawn over.

**S** S.A.S.E. - p.62 G-322 (June 8)

**6 Aleene's Puppets by Heidi Borchers**

Another great creative outlet for kids! Using Aleene's Tacky Glue and felt, you and the little ones will have a blast designing this big eyed bear.

**S** S.A.S.E. - p.63 A-229 (June 30)

**7 Aleene's Cinnamon Street**

Welcome to a wonderfully friendly and imaginative neighborhood

## IMPORTANT NOTICE to all subscribers Have you moved recently?

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**Thanks for your help!**  
**Your satisfaction is our #1 Priority**







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Decorate your bathroom with these silhouettes under the sea prints.



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**S** S.A.S.E. - p.63 A-229 (June 30)

**7 Aleene's Cinnamon Street**

Welcome to a wonderfully friendly and imaginative neighborhood called Cinnamon Street created by Delores Ruzicka and licensed by Aleene's to South Sea Imports. Your old friends Harriet, Ellie, Millie, and the gang still live on this famous street along with new friends on new fabrics. They're smaller figures with bolder colors but with that same Cinnamon Street charm.

**8 Aleene's Small World Pop Ups by Heidi Borchers**

Well, Heidi's come up with another innovative project the kids will love to help create! Just start with an empty aluminum foil box and Aleene's non-toxic School Glue and you're on your way to inventing a fun design featuring clowns or kitties and a theme song like "Send in the Clowns" or "It's a Small World."

**S** S.A.S.E. - p.63 A-228 (June 20)

**5****6****7****8**

1



**1 Northwest Fabrics & Crafts/Rainbow Bay Crafts Sand Art**  
Enliven a room with artwork that's fun and easy to make. Create looks like this butterfly design that are suitable for framing with Aleene's Tacky Glue and will definitely attract lots of attention.

**2 Riso Print Gocco Wall Decor designed by Marlene Watson**  
Once again the Print Gocco printing system comes through with another delightful design destined to spice up any wall with colorful birds, flowers, and topped off with dried florals!

**S** S.A.S.E. - p.63 G-37 (June 24)

**3 Hancock Fabrics Cutwork T-Shirt**  
Here's a quick and easy way to dress up a t-shirt. This intriguing technique along with Aleene's OK To Wash-It allows you to create dazzling designs that will get people talking and keep you busy making more!

2



**4 Towel Dolls by Marlene Watson**  
Transform a towel into a delightful doll. It's quick and easy with Aleene's Tacky Glue and Aleene's Designer Tacky Glue. Create an unforgettable look with yarn, a basket, a bonnet, and all sorts of embellishments. These dolls will make wonderful gifts or home accents.

**S** S.A.S.E. - p.63 (Ordering information only) G-310 (June 22)



3

4



# Continued

## Michaels Woven Ribbon Pant Set (continued from page 12)

Use machine satin stitch to applique around hearts or use fabric glue to attach hearts to shirt. NOTE: If using glue, be sure to glue all edges of ribbon down carefully; then glue a trim or braid to outer edge of hearts. Stop Frying also works well to secure edges.

Sew or glue Battenburg hearts in place where desired. Glue on small bows, and ribbon roses as desired.

For a finished look, sleeves may be zig-zagged on machine or a blanket stitch may be used if hand sewing. ■

## String Around the Collar

(continued from page 13)  
silk rose into it. Glue three roses in the center front and two on each side near the shoulders.

Squeeze irregular lines of glue randomly among the roses and press pearls into the glue. Allow to dry thoroughly.

In small spray bottle, mix one part glue to one part water. Shake well. Spray over string areas to ensure all threads are glued together. If desired, sprinkle glitter on wet glue.

To care for your garment, do not wash for at least a week. Treat as a fine washable. Turn inside out and for best results, hand wash and hang to dry. ■

## Pippyswoggins

(continued from page 25)  
Fimo characters on display, liked them, chatted briefly with her, and moved on. But destiny intervened and the two ended up on the same flight to Minneapolis, spotted each other and switched seats to sit next to each other. During the flight, Maureen admitted to Cindy that she was nearly burnt-out trying to keep up with the demand of making everything by hand and was debating what to do—wanting to produce more but still keep the hand crafted quality. Cindy decided to talk to CMC president Dean Fitch about it. Well, it was love at first sight when he laid eyes on the Pips. CMC licensed the line from Maureen, but they still work closely with her. She is, after all, the channel between worlds for the Pips.

Cindy's take on why they're so popular: "people fall in love with them—the stories affect them, the characters are empathetic, Pips remind them of people they know or themselves."

Maureen said that people tell her that her little friends seem to generate a sense of acceptance—a feeling of being accepted for who you are.

To ensure the highest quality and the liveliest in creativity, making Pippyswoggins is a pretty elaborate process, which involves Maureen developing the idea, doing a clay sketch, researching with kids, etc., sculpting, molding, shaping, and baking—then it goes to CMC for resin casting where a master mold becomes production molds that are handpainted, stained, sprayed, put into boxes (with their own unique stories) and off they go to gift and craft stores in 20 states. Cindy happily reports that sales are doing well, noting: "we're

selling feelings as well as characters."

What's the future look like for these charming collectibles? Well, more Pips will join them as Maureen meets them in that special place where reality and fantasy blur together. And now, it's even easier to make the perfect Pippies habitat thanks to new accent pieces like a toad beneath creeping myrtle or a mouse in a gourd. Soft dolls based on the Pips may be on the way too.

(continued on page 60)

**IT'S EASY TO GET THE GREAT LOOK OF BEADWORK WITH OUR NEW LONG-STITCH BEADING™ METHOD.**

**FORGET ABOUT SEWING BEADS ON ONE-BY-ONE. BECAUSE THE NEW DESIGNS FROM CRAFTY PRODUCTIONS ARE A LOT EASIER THAN OTHER BEADING METHODS. AND A LOT MORE FUN.**

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**CRAFTY PRODUCTIONS**

# CRAFTING

The Crafting Time features have been selected from projects submitted by Creative Living television viewers...

Time

## Beaded Heart Pin

Use your stash of odds and ends beads to create this pretty heart pin!

Design and Instructions by  
Lynn Zevenbergen



1 Trace heart pattern onto cardboard and cut out.

2 In a shaker container, mix seed beads, bugles and pearls and set aside.

3 Paint both sides of cardboard heart with acrylic paint and allow to dry.

4 Place heart on foil, completely cover one side with glue using your finger or paintbrush.

(continued on page 61)

### Materials Needed:

Pencil • Scissors • Foil  
Lightweight cardboard  
Container with shaker lid  
Assorted seed beads, bugles and pearls  
Black acrylic paint  
1/2" wide shader paintbrush  
Aleene's Tacky Glue™  
Beads (6mm or larger) and trinkets  
Aleene's Glaze-It™  
Pin back

**P** Pattern • page 52

## Victorian Shoe

Design and Instructions by  
Gayle Werth

1 Carefully cut strap from shoe. Remove completely, if possible, without damaging the shoe. There will be stitch marks, but they will be covered later.

2 Clean shoe of excess dirt and marks with water and a soft cloth. Brush on one or two coats of Right-On. Let the coats

dry completely in between and after the last coat.

3 Fill foot area of shoe with floral foam, making flush with the opening of the shoe. Glue foam in shoe. Glue Spanish moss to cover foam.

4 Squeeze glue onto waxed paper. Dip eucalyptus stems into glue and strategically place around foam. Glue in dried flowers and silk roses.

5 Glue lace around edge of shoe opening to cover strap marks. Drape pearls through floral arrangement, gluing at ends and a few drops among the flowers to hold in place. Tie ribbon into a six loop bow and glue to outside front of foot opening.

Recycle your little girl's shoe into a beautiful Victorian decorator item!

### Materials Needed:

Scissors or craft knife  
Little girl's shoe  
Water • Soft cloth  
Sponge paintbrush  
Aleene's Right-On™ finish-gloss  
Floral foam  
Aleene's Tacky Glue™  
Waxed paper  
Spanish moss • Eucalyptus  
Dried and silk flowers of your choice  
Approx. 12" (3/4" wide) ecru or white gathered lace  
Approx. 12" (1/8" wide) ecru or white string pearls  
1/2 yard (1/8" wide) ecru or white picot ribbon





Transform a spring  
water container into a  
scentsational  
potpourri container!

### Materials Needed:

Scissors or craft knife  
12 oz. spring water container  
Aleene's Thick Designer  
Tacky Glue™  
2" x 4" piece flat white lace  
or tulle  
Potpourri  
20" diameter peach  
fabric circle  
Small scissors  
20" (1" wide) white ruffled lace  
1/2 yard small peach pearls  
1/2 yard (1/4" wide) peach ribbon  
Small peach silk flowers

## Potpourri Container

Design and Instructions by  
Ruby Fegley

**1** Cut an oval in one side of container using scissors or craft knife. Glue lace or tulle over the opening. Cut neck off even with top of container. Fill container with potpourri.

**2** Place container in center of fabric circle and bring fabric up to center top and glue. Continue, pleating fabric, gluing at top of container.

**3** Cut out fabric oval using small scissors, being careful not to cut lace or tulle. Glue ruffled lace to the edge of oval and glue pearls around opening. Glue two rows of ruffled lace to top of container. Glue on ribbon and pearls. Glue flowers to bottom of oval.



## Napkin Applique Baby Wipe Container

Recycle your baby  
wipe containers into  
beautiful and functional  
storage containers!

### Materials Needed:

Napkins of your choice with  
an all over pattern  
Scissors  
Aleene's Paper Napkin  
Applique Glue™  
Empty baby wipe container  
1/2" wide shaver brush -  
optional  
Aleene's Tacky Glue™  
Silk flower with plastic center  
- color to coordinate with  
napkin

Design and Instructions by  
Roberta Maier

NOTE: Paper Napkin Applique  
Glue is used for this project,  
except where noted.

**1** Separate plies of napkin, setting non-printed plies aside.  
**2** Tear or cut printed ply of napkin into large pieces. NOTE: Use border edges of napkin for straight edges of container.

**3** Apply glue to container with your finger or brush. Begin on sides of box under edge of rim. Work in small sections at a time as the glue dries quickly.

**4** Keep applying glue over edges of last piece of napkin and new areas of box until all sides and bot-

tom are covered.

**5** Apply a coat of glue over all areas covered with napkin, pressing and smoothing with circular motions with your finger. Turn box upside down until glue is completely dry.

**6** For lid, apply glue to center of lid (there is a ridge around the  
*(continued on page 61)*





**Accent your home  
with wallpaper  
border bows!**

## Wallpaper Border Bow

Design and Instructions by  
Betty Bogenrieder

**1** Cut wallpaper border into 40", 28", 24" and 20" long pieces.

**2** Fold 40" piece in half (forming a 20" long piece). Wet glue side of wallpaper and press together to stick. Continue process with remaining border pieces.

**3** When 20" piece is just about dry, trim ends to a V, overlap V ends and staple together in center to form loops. Pinch loops together in center and tie with florist wire. Repeat for the second loop using the 14" piece of border.

**4** Place smaller loop on larger loop and tie together firmly with taped wire. Glue a small piece of wallpaper around center of bow.

**5** For tails, trim one end of remaining piece into a V and the other into an inverted V. Glue to the back of bow at center using clothespins to anchor until dry.

### Materials Needed:

Scissors

112" pre-glued wallpaper border

Water

Stapler with staples

Florist wire

Taped wire

Aleene's Thick Designer

Tacky Glue™

Clothespins

## Felt Flower Napkin Rings

**Create a festive touch for your  
next special occasion!**

Designs and Instructions  
by Donna Kempf

**1** Cut one pink felt strip 2" x 8". Cut two 2" x 5" strips from pink felt and one from green felt. Fold felt in half lengthwise and make a diagonal cut about 3/4"-1" into the ends of strips (this forms an inverted V when unfolded). While still folded, cut approximately a one-half inch slit crosswise at the center fold.

**2** Layer three short pieces of felt starting with green.

NOTE: Pink pieces will form

an X over the green. Make sure all slits are on top of each other.

**3** Fold long felt strip in half (short ways) and thread the folded loop through the three layers of slits starting at the top and pulling the loop down under the green felt.

**4** Pull long strip through bottom until pointed edges of the centerpiece is even with the other three pointed layers.

**5** Tightly roll napkin and slide through the loop under the flower.

**6** Pull and arrange pieces to achieve shape of flower.

### Materials Needed:

Scissors

Pink and green felt

Ruler

Napkin



## Create this window pillow to add charm to your home!

### Materials Needed:

NOTE: Fabric amounts will be determined by the size of your pillow.

Scene fabric

Muslin • Sky fabric • Iron

Scissors • Pillow

Aleene's Fusible Web™

Sewing machine

Aleene's No-Sew Fabric

Glue™ - optional

Netting or lace

Gathered lace

Stuffing or pillow

Needle and thread

2 yards (1/4" wide) ribbon

Acrylic and glitter paints - optional

Paintbrush - if using paint

## Window Pillow

Design and Instructions by  
Pat Jamerson

**1** Wash and dry fabrics following manufacturer's laundering instructions. It is very important to pre-wash the fabric to remove sizing before applying fusible web, as the web will not stick well to sizing. Do not use fabric softener in the washer or dryer. Iron fabric to remove wrinkles.

**2** Cut two pieces sky colored fabric the size of pillow.

**3** Iron fusible web onto back of scene fabric following instructions on page 52. Cut scene fabric into desired size and shape and fuse onto one piece of sky fabric following instructions on page 52.

**4** Cut muslin fabric for the bottom and side borders.

NOTE: The length and width will be determined by the size of the pillow. Sew bottom border, then side borders to sky fabric with scene fused on.

**5** For window dividers, cut muslin in 1-1/2" wide strips.

NOTE: The length will be determined by the size of the pillow.

Fold edges under forming a 1" wide strip. Sew or glue the edges to the back. Sew dividers to scene area.

*(continued on page 61)*



### Materials Needed:

12-1/2" x 66" pink polyester fabric strip

5" x 66" pink lace strip

Needle and thread

5-1/2" diameter white plastic cereal bowl

11" diameter circle pink polyester fabric for crown of hat

Aleene's Thick Designer Tacky Glue™

5-3/4" diameter thin cardboard circle

6" circle pink polyester fabric

14" (1/4" wide) pink ribbon for hanger

1/3 yard pink string pearls

Flowers of your choice

1/2 yard (1-1/2" wide) pink ribbon

Aleene's Jewel-It Glue™

## Add a Victorian touch to your home with a plastic cereal bowl!

Design and Instructions by  
June Celeberti

NOTE: Thick Designer Tacky Glue is used for this project, except where noted.

**1** Fold 12-1/2" x 66" pink fabric in half to measure 6-1/4" wide. Lay lace strip on top of fabric with raw edges even. To gather, stitch a lengthwise running stitch 1/4" in from the raw edges. Pull gathering thread to form circle. Sew ends together.

**2** Cover bottom of cereal bowl with fabric circle and glue edge of fabric to inside of bowl.

**3** Glue fabric and lace gathered circle around opening of bowl.

**4** Glue 6" fabric circle to cardboard circle. Glue to bottom of fabric and lace gathered circle and cover bowl opening. For hanger, form a loop from 1/4" wide ribbon and glue to circle on back of hat. Trim crown of hat with string pearls, flowers and 1-1/2" and 1/4" wide ribbon. Glue pearls to lace randomly, using Jewel-It Glue.



# Shrink-It Shoe Decorations

Brighten your child's day and their shoes with these adorable shoe decorations!

## Materials Needed:

Alene's Shrink-It™ Opake  
Fine sandpaper (280-320 grit)  
Coloring book or cookie cutters for patterns  
Black permanent marker  
Colored pencils (your choice of colors)  
Household scissors  
1/4" wide hole punch  
Oven or toaster oven  
Alene's Baking Board or non-stick baking sheet  
Baby powder  
1/2" wide shader paintbrush  
Alene's Glaze-It™  
Toothpick

Designs and Instructions by  
Kay Rhodes

**1** You will need to sand the Shrink-It so the colored pencils will adhere. Using sandpaper, sand solidly and evenly in several directions. We suggest holding the plastic up to light to see if all areas to be used are sanded.

**2** Lay the prepared plastic over the pattern, sanded side up and outline with permanent marker. NOTE: If using a cookie cutter for a pattern, place cutter over plastic and trace with marker.

**3** Color the design using colored pencils. Colors will intensify as the plastic shrinks,

so select lighter shades of color.

NOTE: If using Opake plastic, white areas on the design do not need color as the plastic turns white when shrunk.

**4** Cut out design using scissors. Punch two holes with  
(continued on page 61)



# Bookmarks

Recycle greeting cards into useful bookmarks!

Designs and Instructions by  
Flora Alice Metz

the beginning and end of crocheting, pull the loose end of yarn or thread under two or three stitches to secure.

**P** Pattern - page 52

**1** Trace front pattern onto greeting card design. Note how design will be facing as the bookmark is placed on a page. Trace back pattern onto solid color back of greeting card or another design.

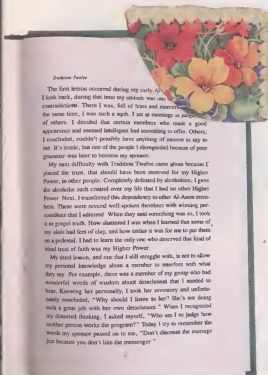
**2** Glue straight corner edges together using Stick Glue.

**3** Punch holes every 1/8" along the straight edges. If desired, use a ruler and pencil to mark dots equally along edges.

**4** Single crochet two or three stitches in each hole using yarn or embroidery thread. At

## Materials Needed:

Pencil  
Greeting card  
Alene's Stick Glue™  
1/8" hole punch  
Ruler - optional  
Yarn or embroidery thread  
Crochet hook that comfortably passes through the holes and easily handles the thickness of yarn or thread



Tradition Twelve

The first lesson occurred during my early days.

I took back, during that time my attitude was one of contradiction. There I was, full of tears and memories of the same time, I was such a mess. I sat at meetings as people of others. I decided that certain members who made a good appearance and seemed intelligent had something to offer. Others, I concluded, couldn't possibly have anything of value to say to me. It's ironic, but one of the people I derogated because of poor grammar was later to become my spouse.

My next difficulty with Tradition Twelve came about because I placed the word, that should have been reserved for my Higher Power, in other people. Completely defined by alcoholism, I gave the alcoholic much control over my life that I had no other Higher Power. Next, I transferred this dependency to other Al-Anon members. There were several well spoken members with winning personalities that I admired. When they said something was so, I took it as gospel truth. How ashamed I was when I learned that some of my folks had lost of day, and how sad it was for me to see them as a person. I had to learn the only one who deserved that kind of blind trust of faith was my Higher Power.

My third lesson, and one that I still struggle with, is not to allow my personal knowledge about a member to interfere with what they say. For example, there was a member of my group who had wonderful words of wisdom about detachment that I wanted to hear. Knowing her personality, I took her recovery and unfortunately concluded, "Why should I listen to her? She's not doing such a great job with her own detachment." When I recognized my distorted thinking, I asked myself, "Who am I to judge her unless person works that program?" Today I try to remember the words my spouse passed on to me, "Don't discount the message just because you don't like the messenger."



Four decorated clay pots are shown. One at the top left has a purple and blue floral pattern. The other three have pink and purple floral patterns and are tied with large bows. They are set against a light brown, draped fabric background.

## ALEENE'S Fabric Stiffener



Stiffen doilies, fabrics, laces and trims and form into holiday projects and home decor.

- Synthetic substitute for starch or sugar-water stiffeners
- Suitable for most fabrics and trim
- Water Resistant
- Can be mixed with acrylic paint

Available in your favorite craft store or craft department in 4 oz., 8 oz., 16 oz. and 32 oz. bottles.

---

For free instructions on the Fabric Stiffened Decorated Clay Pots send a #10 self-addressed stamped envelope to Aleene's Idea Sheet #C-55, Box 9500, Dept. 194, Buellton, CA 93427



# Patterns

## Web Instructions

Lay fabric with design onto ironing surface, wrong side up. (We suggest using a hard surface such as a masonite or wood cutting board. We have found that ironing on a hard surface allows firmer bonding.) Lay a piece of fusible web on top of the fabric with the glue web (rough side) against the fabric. With a hot iron, iron by setting and lifting the iron. Iron only for a few seconds. You only want to transfer the web of glue to the fabric, not melt it. Over ironing at this point tends to make it hard to remove the paper backing. To make cutting the appliques easier,

leave the paper backing on the fabric. Carefully cut out desired design.

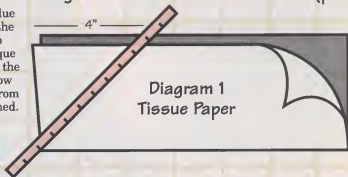
To apply fabric appliques to garment, carefully peel the paper backing from the fabric and arrange on garment. Use a hot iron to iron on the appliques, holding the iron on each area of the applique for approximately 5 seconds. Do not over iron. If you hold the iron on the applique too long, the glue will tend to migrate to the iron. This results in too much glue on the applique and not enough glue on the garment, which will allow the applique to loosen from the garment when washed.



**Beaded Heart Pin (p.46)**

Enlarge pattern to 2" in height

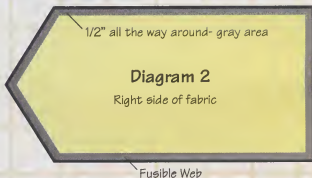
**Wright's Ribbon Rose Bride's Purse (p.29)**



**Diagram 1**  
Tissue Paper

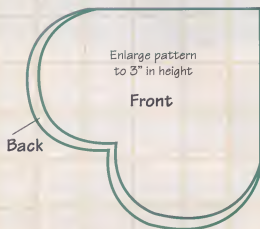
**Old America Foam Sun Visor (p.19)**

Enlarge pattern to 8" in width



**Diagram 2**  
Right side of fabric

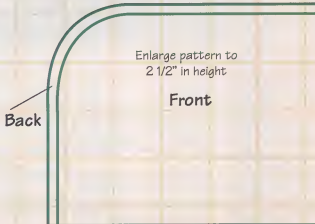
**Bookmarks (p.50)**



Enlarge pattern to 3" in height

**Front**

**Back**

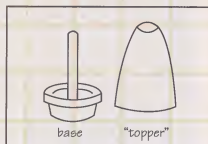


Enlarge pattern to 2 1/2" in height

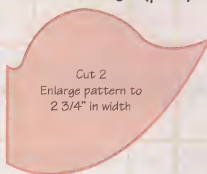
**Front**

**Back**

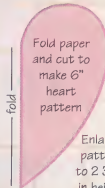
# Renuzit® Crafts (p.16)



# Gossamer Angel (p.60)



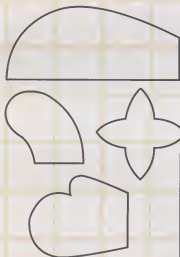
# Michael's Woven Ribbon Pant Set (p.12)



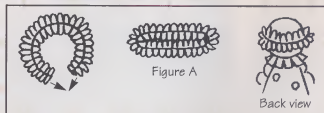
# Aleene's Fun with Foil (p.22)



# Renuzit® Chuckles the Clown (p.16)



Enlarge set of 4 patterns to 3 1/4" in height



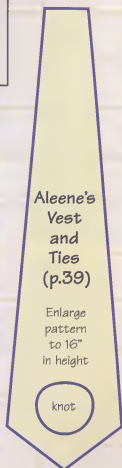
# Renuzit® Scent-A-Saurus (p.16)



Hands  
Cut 2 - Green felt



# Aleene's Vest and Ties (p.39)



# offers

## Get Acquainted Kit

*For easy crafting we have assembled these selected kits! Many of these kits have all the materials you will need to complete the project!*

### a. The Beadery Midnight Express Choker

A special after-hours evening look at a fraction of ready made prices. Kit includes materials to make choker, Aleene's Leather Glue and After Hours Jewelry Collection booklet. #61794CL \$14.98 plus \$4.00 p/h



### b. Wel-Bran Petite Swag

Grown right here in Buellton, this petite swag is filled with preserved green eucalyptus, caspia, larkspur, sinuata statice, preserved baby's breath. Topped with natural raffia bow. Great for smaller decorative areas.

#6994BCL \$19.95 plus \$5.00 p/h



### c. The Beadery Frontier Beaded Watch Band

Keep perfect fashion time at a fraction of department store prices. Kit includes The Beadery's Perfect Timing booklet with 4 step-by-step projects. Also includes beads, watch face, miscellaneous watch-band materials and Aleene's Leather Glue.

#62994CL \$29.50 plus \$4.00 p/h



### d. Hot Off The Press Post People

Originally painted on antique table legs and sold as decorative pieces, HOTP has recreated these darling people from paper mache shapes. No pre-painting preparation is needed. Kit includes 4 Post People, Aleene's Tacky Glue and two books - Post People Parade, featuring 9 whimsical painted projects and 8 fun and clever painted projects will round out your collection in Post People with Personality.

#62394ACL \$35.00 plus \$4.00 p/h





#### e. Creative Beginnings Charmers

Originally designed to accent shirt collars, these Charmers can also be used as T-shirt, pocket and boot decorations. Kit includes materials for both the Antique Gold Romance Angel and Silver Dancing Feathers Charmers, instructions, glue and Aleene's Right-On Matte Finish. For those crafters who prefer to follow along with video instructions, we are also offering the Charmed video.

**#62394BCL 2 Charmers \$30.99**

**plus \$5.25 p/h**

**#62394CCL 2 Charmers and Video \$39.95 plus \$5.25 p/h**

#### f. Sulfati's Flag Fold Fashions & Home Decor

Create the look of stained glass by folding fabric into various folds. Kit includes Stained Glass Tie Dye book featuring 16 designs with procion dye and thickener. Also includes 4 colors of dyes, soda ash, thickener, latex gloves, rubber bands and 45" x 72" cotton shawl.

**#61394BCL \$38.00 plus \$5.00 p.h**



#### g. Crafty Productions Beaded Jewelry

This western look is perfect to complement today's country look and this long-stitch beading technique is super-simple. Kit includes long-stitch snake and horse materials, Easy Beaded Earring materials, Aleene's Jewel-It and Aleene's Tack-It Over and Over Glue. Also includes FREE BONUS southwestern silver and gold tone earring kit.

**#61494CL \$21.95 plus \$4.00 p/h**

#### h. Hot Potatoes Vegetable Stamps

These bold design rubber stamps are perfect for stamping adult or kids fashions or home decor. Each kit contains radish, carrot and corn stamps, 2 foam brushes, 4 Deka Fabric Paints and Instruction Book. (T-shirt not included)

**#6394CL \$36.00 plus \$4.50 p/h**

### To Order

your Get Acquainted Kits  
today call toll free

**1-800-825-3363**

or send check or money order  
(U.S. funds only) to:

Aleene's,  
Division of Artis, Inc.  
P.O. Box 9500  
Buellton, CA 93427

(Unless otherwise noted  
Canadian & outside Continental U.S.  
add additional \$5.00 postage)

**a. To-Sew Batter-Up Pillows**

Easy for beginners and designed to appeal to experienced crafters the Batter-Up collection includes patterns, instruction sheet, fabric, thread, needle and embroidery floss for baseball bat, cap and glove. **FREE BONUS OFFER with kit - 66-page Learn to Sew Cartoon Book. #4894ACL \$29.95 plus \$4.00 p/h**



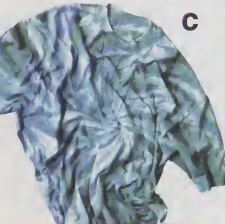
**b. Le Pouf Fun Fashions**

The Le Pouf Machine enables you to create marvelous state-of-the-art decorative accents for hats, headbands, pins and more! Kit includes Le Pouf Machine and Fashion assortment including Le Pouf Circles in the latest fashion colors and accents. **#61694CL \$128.95 plus \$7.00 p/h**



**c. Sulfiati's Spray Dye Swirl Fashions**

Create this look by artfully wrinkling fabric and spray with Sulfiati's Spray Dye. Completely washable and will never fade. Kit includes 3 colors of spray dye and design book. **#62194CL \$23.00 plus \$5.00 p/h**



**d. Dial Renuzit Scent-A-Saurus**

Kit includes Renuzit Air Freshener and all the materials to complete project. Great for Kids. **#6294CL \$10.49 plus \$4.50 p/h**



**e. Aleene's Bead-It Video Workshop**

Hosted by Tiffany Windsor, this one-half hour video workshop features Beth Knightly, Julianna Hudgins and Joan Fee's Bead-It techniques. Kit also includes Aleene's Bead-It Loom and bead organizer box. **#62894BCL \$16.99 plus \$4.50 p/h**

**To Order**  
you Get Acquainted Kits  
today call toll free  
**1-800-825-3363**  
or send check or money order  
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Division of Artis, Inc.  
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add additional \$5.00 postage)





**f. Le Pouf Party**

Another fabulous assortment from LePouf. This party assortment includes Le Pouf Machine and metallic and lace circles. Other Supply Assortments available.

**#6194BCL \$128.95 plus \$7.00 p/h**

**g. Syndees Tammy Doll**

With the look of porcelain, this vinyl doll will be cherished for a lifetime. Kit includes doll head, arms, legs,



pre-sewn body (stuffing not included), blonde wig, Playtime dress pattern and Certificate of Authenticity.  
**#62494CL \$31.50 plus \$6.00 p/h**

**h. To-Sew Tote Bags**

These handy durable totes are perfect to store and carry your crafting projects and more. Offer includes 3 complete black, hot pink and aqua tote bag kits including pattern, instruction sheet, waterproof duck fabric, thread, nylon web and designer labels. **FREE BONUS OFFER** with kit - 66-page Learn to Sew Cartoon Book.

**#42594CL \$29.95 plus \$4.00 p/h**

**i. Dial Renuzit Chuckles the Clown**

Kit includes Renuzit Adjustable Air Freshener and all of the basic materials to complete project. Perfect for kids to craft.

**#62794ACL \$10.49 plus \$4.50 p/h**

**j. Hot Potatoes Beach Stamps**

Create hot fashions to keep cool this summer. These bold design rubber stamps are perfect for stamping adult or kids wearables. Kit contains tropical fish, wave, scallop shell and seahorse rubber stamps, 2 foam brushes, 4 Deka fabric paints and instruction guide.  
**#62894ACL \$36.00 plus \$4.50 p/h**



**a. Hot Off The Press Face  
Molds**

Kit includes Fimo Faces Going Places and Hands on Friendly & Fimo faces books, one "What A Character" face mold and 5 pieces of Friendly Plastic to create this captivating spring breeze design.

#6694ACL \$20.99 plus  
\$3.00 p/h

**b. Hot Off The Press Raffia  
Arch**

Kit includes materials to create raffia arch including Handi-Ring arch, caspia, florals, wire, ribbon, Aleene's Thick Designer Tacky Glue and Wrapped Up in Raffia book featuring 17 projects. Great look with country, Victorian or floral motifs.

#61394ACL \$33.75 plus  
\$4.50 p/h

**c. Hot Off The Press Bazaar  
Bestsellers**

This collection of 5 books from HOTP overflows with proven projects which have sold well at bazaars. All projects use widely available materials, look great and don't take too much time to make.

#63094CL \$30.75 plus  
\$3.50 p/h

**d. Syndee's Twin Dolls**

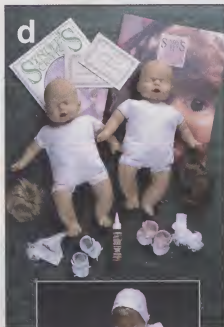
Crafted with Syndee's usual pride and care, these two porcelain-look vinyl baby dolls come pre-assembled. Also includes pink and blue shoes, brown and blonde wig, Baby Doll Clothing Pattern and Aleene's Tacky Glue.

#6694BCL \$37.75 plus  
\$6.00 p/h

**e. Silkpaint Cutwork**

Add a new dimension to silk painting. Kit includes Silkpaint starter kit, hibiscus pattern, Aleene's Fusible Web and the innovative new Fiber Etch for easy cutwork. (T-shirt not included)

#62794BCL \$94.00 plus  
\$9.50 p/h



f

### f. Banar Victorian Decoupage Plaque

Unique twist to decoupage with Stik 'N Puffs. Kit includes twelve 2" and four 3" Stik 'N Puff heart shapes, two wooden plaques, two paper heart doilies, Victorian gift wrap paper, Aleene's Tacky Glue and instruction book. No sewing necessary. You provide decorative braid and silk flowers. **#62094CL \$24.25 plus \$5.00 p/h**

### g. Banar Victorian Decoupage Boxes

Kit includes Beginners Guide to Decoupage Book, 5 round band boxes in assorted sizes, two paper doilies, gift wrap paper and Aleene's Tacky Glue. You provide the finishing trims to personalize your boxes. Great beginners decoupage project.

**#6994ACL \$23.99  
plus \$5.00 p/h**

### h. The Beadery Mediterranean Moon Necklace

Create the very latest in designer fashion jewelry. Kit includes materials for necklace shown, Aleene's Leather Glue and booklet for 9 projects.

**#6194ACL \$17.25 plus  
\$4.00 p/h**

**i. To-Sew Barnyard Pillows**  
Easy for beginners and designed to appeal to experienced crafters the Barnyard Animal collection includes patterns, instruction sheet, fabric, thread, needle and embroidery floss for cow holding a glass of milk, cat and mouse and pig. **FREE BONUS OFFER** with kit - 66-page Learn to Sew Cartoon Book.

**#4894BCL \$29.95 plus  
\$4.00 p/h**

g



h



i



## To Order

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P.O. Box 9500  
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add additional \$5.00 postage)

# Continued

## Pipswoggins

(continued from page 45)

Cindy, who promotes the Pips through Aleene's Creative Living and other media, said that she and CMC are in the talking stages of a deal to develop a cartoon based on the Pipsyoggins—only if Maureen's involved in the writing though. No wisecracking sit-com style precocious Pips, please!

Whatever form or shape they take, the Pips will always be with us, whether we spot them dozing under a fern or hear their whispers on the wind. We're a lot alike, you know. ■

**S** S.A.S.E. - p.63 G-318 (June 17)



## Sew Easy Cossamer Angel

Design and Instructions by Mary Holman Allen  
(continued from page 18)

### Materials Needed:

#### Scissors

1/3 yard Sew Easy Textiles flat lace - WAX1

2" diameter foam ball

26 gauge craft wire

#### Wire cutters

Cool melt glue gun or Aleene's

Thick Designer Tacky Glue™

1-1/2" diameter Flora Craft Ray

Glo satin ball

1/4 yard (1" wide) Sew Easy Textiles white satin double ruffle - DRL4

2/3 yard (4mm) silver pearls

3 silver tinsel stems

Cut 6" square from flat lace and wrap around foam ball, wiring tightly at top. Trim excess.

For head, glue satin ball to top of wrapped ball. Thread wire through satin ruffle and gather tightly around neck.

Cut pearls in 12", 9", and 3" lengths. For halo, wrap and glue 3" length around 1/2 tinsel stem, leaving a short stem end. Shape in circle and glue to back of satin ball, extending above head.

Cut two wing shapes from flat lace and glue tinsel stems around edges. Glue to back of angel. For hanger, loop 12" length of pearls and glue to back. Using 9" pearls, make bow and glue to front of angel. ■

## The Ribbon Outlet Ribbon Decorated Mirror

Design and Instructions by Elaine Schmidt  
(continued from page 29)

### Materials Needed:

#### Scissors

3 1/2 yards (2-5/8" wide) wire-edge ribbon

#### Straight pins

1 (12" round) foam frame mirror

Aleene's Tacky Glue™ or Thick

Designer Tacky Glue™

#### Wire cutters

Silk flowers and leaves

#### Fern pins

2-1/4 yards (1-1/2" wide) wire-edge ribbon

26 gauge wire for bows

Heavy wire for hanger loop

Cut 1-1/2 yard length of wide wire-edge ribbon. Working from both ends, pull the wire along one edge to gather. Starting at the center of the ribbon, pin around the inside of the mirror. Adjust gathers and continue to pin ribbons to the foam until the entire mirror is covered. (Note: Heavier tapestry ribbons may take a little less yardage to cover the mirror.)

Working from both ends, pull the wires along the opposite edge of the ribbon until it lies flat against the foam. Pin to hold.

Remove pins in sections from around the inside edge of the mirror. Apply glue to the edge of the foam. Reposition ribbon and pin in a few places to hold. Similarly, remove pins and glue opposite edge of ribbon around the foam.

Cut flowers and leaves from stems. With fern pins, position on foam, overlapping section of ribbon.

Make a large four loop bow with streamers from the remaining wide wire-edge ribbon. Make an eight loop bow with streamers from the narrower wire-edge ribbon and wire to the center of the large bow. Glue completed bow to the mirror, covering the ends of the silk flowers and leaves. Cut the ends of the ribbon streamers into a "V". Streamers can be looped and glued to the mirror.

Form a hanger loop from the heavy wire. Dip ends of wire into glue and push into the back of the mirror, at the top. ■

## Black & Decker® Power Shot™ Home Decorated Stool

(continued from page 30)

aligning edges. Position fabric wrong side up on table surface and place stool centered on top (noting that foam is sandwiched between stool and fabric.)

Load staple gun according to package instructions. (Note: Test staple gun on scrap of wood to determine where staples will enter wood. Mark with tape on the side of the staple gun where to place the edge of the wood so that staple will consistently be approx-

imately 1/2" from edge of the stool.

Pull up fabric on one side and staple once. Turn stool and, directly opposite, on the other side of the stool, pull up fabric and staple so that fabric is stretched smoothly. Do the same with the other two ends and then continue working opposite sides in between the staples until the fabric is evenly stretched across stool. If stool is square, fold and finish corners carefully and staple to hold. If stool is round, allow fabric to ease in between staples (as you do with gathering and pinning fabric when sewing).

Use scissors to trim excess fabric next to staples and discard. With glue gun on high, glue along staples a few inches at a time and place flat braid into glue, covering staples all around. Along side edge, similarly apply a few inches of glue at a time and press rope trim into place along edge. ■

## Michaels Seed Packet Vegetable Box

(continued from page 33)

Paint box inside and out and allow to dry thoroughly.

Cut fronts from seed packets. Brush a coat of napkin applique glue to back of packet and to area of box where packet will be placed. Apply packets to box, smoothing out wrinkles with your fingers. Let dry several minutes, then apply a second coat over top of seed packet. Continue applying seed packets to entire box, using photo as a guide. Apply several coats over entire box, allowing to dry between coats.

Cut foam block to fit box with knife. Glue foam inside box using glue gun. Clip three branches from Swedish ivy using wire cutters and set aside for later use. Insert remaining ivy bush into foam.

Arrange large vegetables in and around ivy as desired, using photo as a guide. Secure with glue gun. Tip the lid from back of box and glue in place using glue gun.

Make multi-loop bow from ribbon, securing with floral wire and glue onto lid. Glue smaller vegetables into bow and fill in with reserved ivy. Fill in around vegetables and ivy with Spanish moss.

Trace bottom of box onto felt. Cut out felt and glue to bottom of box using glue gun.

Flower seed packets also create a great look on any size or style box. Add flowers to the top and use as a gift box! ■

## Dancing Feathers Charmers

(continued from page 36)

### Materials Needed:

See Romance Charmers

Materials on page 36

The antiqued silver charms do not need further finishing. Antique only the chain following the antiquing step on page 36. When chain is dry, seal



following instructions on page 36.

To assemble, use jump rings to attach all the charms. Lay out the feathers so the small feathers curve towards the center. Attach each end of the chain to the center hole of each concho. Attach a small feather to the outside holes on each concho. Find the center of the chain and attach the largest feather to the center link. Attach feathers or drops to every third link. The placement, working from the center out, is: medium feather, drop, small feather, drop, small feather, small feather, concho. Apply a small dab of glue to the pad of the tack and glue to the back upper portion of the concho. Let dry. To wear, follow the instructions on page 36. ■

### **Alcane's T-Shirt Ties**

(pictured on page 38)

Design by Heidi Borchers, SCD  
Instructions by Joan Fee, SCD

#### **Materials Needed:**

**Fabric of your choice**  
**Shirt**

**Alcane's Fusible Web™**  
**Iron**

**Pencil**  
**Scissors**

**Dimensional fabric paint -**  
**your choice of color**

**Alcane's Jewel-It™ Fabric Glue**  
**4" small link metal chain**  
**Assorted buttons**

Wash and dry fabric and shirt following the manufacturers' laundering instructions. It is very important to pre-wash the fabric and shirt to remove sizing before applying fusible web, as the web will not adhere well to sizing. Do not use fabric softener in the washer or dryer.

To adhere fusible web to fabric, follow the fusible web instructions on page 52. Trace tie patterns onto paper side of fusible web. Cut tie from fabric. To apply appliques to shirt, follow the fusing instructions on page 52.

Apply paint around edge of tie and allow to dry completely. Drape chain across tie, gluing to edges. Glue buttons randomly on tie. Place a "glob" of glue on the tie and push the button allowing the glue to come up around the button. The glue dries clear. You need the extra amount of glue to "ooze" around the button, acting as a holder.

To care for your garment, do not wash for at least a week. Treat as a fine washable. Turn inside out and, for best results, hand wash and hang to dry. ■

### **Alcane's Vests and Ties**

(pictured on page 38)

Designs by Heidi Borchers, SCD  
Instructions by Joan Fee, SCD

#### **Materials Needed:**

**Fabric of your choice**  
**Vest and tie**

### **Alcane's Fusible Web™**

**Iron**

**Scissors**

**Dimensional fabric paint -**  
**your choice of colors**

**Buttons - various colors,**  
**shapes and sizes**

**Alcane's Jewel-It™ Fabric Glue**

Wash and dry the fabric, vest and tie following the manufacturer's laundering instructions. It is very important to pre-wash all to remove sizing before applying fusible web, as the web will not adhere well to sizing. Do not use fabric softener in the washer or dryer. To apply fusible web to fabric, follow the instructions on page 52.

Cut fabric into desired shapes. To apply fabric appliques to vest or tie follow the fusing instructions on page 52.

If desired, embellish vest and tie with paint and allow to dry thoroughly. Glue buttons randomly to vest and tie. Place a "glob" of glue on the vest or tie and push the button into the glue, allowing the glue to come up around the button. The glue dries clear. You need the extra amount of glue to "ooze" around the button, acting as a holder.

To care for your garments, do not wash for at least a week. Treat as a fine washable. Turn inside out and, for best results, hand wash and hang to dry. ■

### **Beaded Heart Pin**

(continued from page 46)

While glue is still wet, place a few of the larger beads and trinkets on the heart. Shake on bead mixture, completely covering glue. Let dry for at least 12 hours.

5. Shake off excess beads and peel heart off foil. The glue may not be thoroughly dry.

6. Turn the heart over so the beads are facing down. This allows the glue to dry from the back side. Let dry for an additional 6 hours.

7. Trim excess glue and beads that may have extended over the side of the heart.

8. Touch up the outer edges of the heart with black paint and allow to dry.

9. Apply three coats of Glaze-It to the beads for shine, allowing to dry completely between coats.

10. Glue on pin back. ■

### **Napkin Applique Baby Wipe Container**

(continued from page 47)

center area), place napkin pieces into glue. Apply a coat of glue over napkins.

7. For 3-dimensional flower, cut off all four corners from non-printed petal of napkin border. Apply glue to a petal of the silk flower with your finger. Apply a corner of napkin over petal, placing the point over the center hole.

Continue process for each petal, trimming to 1/8" around petal. Wrap the 1/8" over the back of the flower, smoothing with your finger. Apply napkins to the back of the flower using the same procedure, except trim edges

even with front edge. Apply another layer of napkin if color of flower shows through too dark (work second layer in exact same method). Keep adding layers of napkin until the flower appears to pick up border trim of box (which is off white or cream color in this case).

When satisfied with color tone, apply final thin coat of glue to entire flower on both sides. Allow to dry. Glue flower to center of lid using Tacky glue. Apply a dot of glue to center of flower and apply plastic flower center using Tacky glue. If a floating flower look is desired rather than flat, allow glue to start drying. When glue is still tacky, adjust height of petals off box lid. ■

### **Window Pillow**

(continued from page 49)

6. Cut netting or lace for curtains.

NOTE: The length and width will be determined by the size of the pillow.

7. Sew gathered lace across top of window.

8. Place window panel and sky fabric panel rights sides together. Sew around edges, leaving an opening at bottom to turn.

9. Stuff and sew opening closed.

10. Hand sew ribbon to side of curtain, pull curtain back with ribbon and tie in a bow.

11. If desired, embellish pillow with acrylic and glitter paints.

Laundering instructions - Turn inside out and treat as a fine washable. For best result, hand wash in cool water and hang to dry. ■

### **Shrink-It Shoe Decorations**

(continued from page 50)

hole punch at top of design. NOTE: Holes must be punched before shrinking, as the plastic becomes very hard.

5. Pre-heat oven to 275-300 degrees. Sprinkle baking board or non-stick baking sheet with baby powder and lay design on board. Place in center of oven or toaster oven and watch it shrink.

When flat, remove from oven and allow to cool. NOTE: If pieces begin to shrink immediately when placed in oven, the oven temperature is too hot. If pieces do not flatten out completely after several minutes, remove from oven and flatten with spatula.

6. To add shine and a protective finish to your design, brush on a coat of Glaze-It. Use a toothpick to clear glaze from holes. Allow to dry completely.

7. Thread shoe decoration onto shoe laces. Place design near toe of shoe so it can be seen. ■



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## S.A.S.E. Ordering Information

**NOTE!!:** Instructions and information are available only on the show listing titles that are followed by a "G" or "A" number as noted in parenthesis. If no number is listed, no further information is available.

For **FREE** instruction sheets or other information as noted send one self-addressed stamped envelope per request to:

(Idea Sheet Number and Name)  
P.O. Box 9500, Buellton, CA 93427

Be certain to write the number and name of the idea sheet in the upper left hand corner of your return envelope and send only one request per self-addressed stamped envelope. All June, 1994 offers valid while supplies last or August 31, 1994.

## JUNE 1994 SHOW SCHEDULE

### JUNE 1, 1994

- *The Beadery Mediterranean Moon Necklace* p.59
- *LePouf Party* (G-308) p.57
- *To-Sew Pillows* (catalog only) (G-254) p.56,57,59
- *Ben Franklin/Convenience Products Crowning Glory* (G-311)

### JUNE 2, 1994

- *Northwest Fabrics & Crafts/Rainbow Bay Crafts Sand Art* p.44
- *Leewards The Craft Beader* p.40
- *Renzit Scent-A-Saurus* (G-316) p.16,56
- *The Ribbon Outlet Decorated Mirrors* (G-279) photo p.28/instructions p.60

### JUNE 3, 1994

- *Hot Potatoes Fabric Stamping* (information only) SASE with 2 1st class stamps (G-270) p.55,57
- *Wrights Ribbon Rose Bride's Purse* (G-323) p.29
- *Aleene's Victorian Bread Dough Bottles* (C-138) *Embedded Bread Dough Jewelry* (C-67)
- *Aleene's Cereal Box Frames* (A-188)
- *Aleene's Love Knot* (A-230)

### JUNE 6, 1994

- *V & S Stores Foam Cat & Hearts Visors* (G-250) p.42
- *Hot Off the Press Face Molds* (catalog only - send \$1.00 plus name & address) p.58
- *Syndee's Crafts Twins* (catalog only - send name, address plus five 1st class stamps) p.58
- *Aleene's/Heidi Mix & Match T-Shirts* p.20

### JUNE 7, 1994

- *Michael's Seed Packet Box* (G-265A) p.33
- *Silkpaint Air Pen* (info & price list - use 2 1st class stamps) (G-293)
- *Wild West Shirt by New Home* (dealer info. only) (G-89)
- *Beverly Crafts Present in a Bottle* (G-301) p.26
- *Aleene's Zipper Pulls* (A-231)

### JUNE 8, 1994

- *Black and Decker Home Decor Stools* p.30
- *Ben Franklin Desk Set for Dad*
- *Aleene's Big Book of Crafts*
- *Wrights Iron-on Sequins* (G-322) p.43

### JUNE 9, 1994

- Banar Designs Victorian Decoupage Box (G-313) p.30,59
- Riso Print Gocco Designer Bathroom (product info. only) (G-37) p.42
- Wel-Bran 18" Floral Swag p.54
- Aleene's Kurtain Kraft Kornice Decorating p.41
- Aleene's Bleach Bottle Hide Away (A-232)

### JUNE 10, 1994

- Aleene's Bead-It Bracelet (A-169)
- Kemper Polymer Clay Flowers (G-262)
- Sew Easy Textiles Angelrama (G-306) p.18
- Aleene's/Heidi Kids Hand Print p.14

### JUNE 13, 1994

- Hot Off The Press Raffia Arch (G-288) p.58 (catalog only - send \$1.00 plus name & address)
- Sulfiati's Flag Fold Fashions (G-302) p.55
- Old America Foam Sun Visor (G-319) p.18
- Country America Magazine
- Aleene's Napkin Applique Vinyl Weave (A-233)

### JUNE 14, 1994

- Badger Air Brush Tote Bags
- Crafty Productions Beaded Jewelry Kits (info. only) (G-314) p.56
- More Letters with New Home (dealer info. only) (G-89)
- Aleene's/Heidi Shrink-It Beads (A-227) p.40

### JUNE 15, 1994

- Kurtain Kraft Bedroom Accents p.41
- Ben Franklin Wedding Wishes Topiary
- Creative Crystal BeJeweler
- String Around the Collar p.13
- Aleene's Parchment Paper Greeting Cards (A-234)

### JUNE 16, 1994

- Fun Fashion with LePouf (G-309) p.56
- Aleene's Big Book of Crafts
- To-Sew Product Catalog (name & address with 41 cents postage) p.56,57,59
- Cinnamon Street

### JUNE 17, 1994

- Hancock Fabrics Cutwork T-Shirt (G-266A) p.44
- Pipsywoogins (G-318) (information only) p.24
- The Beadery Midnight Express Choker p.54
- Aleene's/Heidi Fun with Foil p.22
- Aleene's Stamping on Wood (A-235)

### JUNE 20, 1994

- V & S Stores Fabric Covered Organizer Box p.40
- Cousin Corporation Western Jewelry (G-253)
- Banar Designs Victorian Decoupage Plaque (G-312) p.30,59
- Aleene's/Heidi Small World Pop Ups & Clown (A-228) p.43

### JUNE 21, 1994

- Gick Bead Shoppe Speciality (G-255) (available store listing)
- Sulfiati's Spray Dye Swirl (G-303) p.56
- Teddy Bears by New Home (dealer info. only) (G-89)
- Northwest Fabrics & Crafts/Rainbow Bay Crafts Fun Foam p.42
- Aleene's Lil Wooden Angel (A-236)

### JUNE 22, 1994

- Aleene's Video Workshop Scrapcrafts p.56
- Ben Franklin Spring Time Colors Wreath
- Aleene's Big Book of Crafts
- Marlene Towel Dolls (ordering info. only) (G-310) p.44

### JUNE 23, 1994

- Hot Off the Press Post People (G-288) p.35,54 (catalog only - send \$1.00 plus name & address)
- Leewards Beach Cover Up p.42
- Creative Beginnings (G-249) (charm design contest entry form only) p.36,55
- Michaels Woven Ribbon Shirt (G-264A) p.12
- Aleene's Recycled Floral Vase (A-237)

### JUNE 24, 1994

- Renaissance Foil by Delta
- Riso Print Gocco Wall Decor (product info. only) (G-37) p.44
- Syndee's Crafts Doll Making (catalog only - send name & address plus 5 1st class stamps) (G-324) p.57,58
- Aleene's/Heidi Men's Vest & Ties p.37

### JUNE 27, 1994

- Renuzit Chuckles the Clown (G-317) p.16,57
- Aleene's Big Book of Crafts
- Silkpaint Fiber Etch (info & price list - 2 stamps) (G-294) p.58
- Beverly Crafts Seed Packet Applique (G-300) p.33
- Aleene's Washcloth Basket (A-238)

### JUNE 28, 1994

- Sew Easy Textiles Angelrama (G-306) p.18
- Hot Potatoes Fabric Stamping (G-270) p.55,57
- Aleene's Bead-It Bracelet (A-169) p.40
- Fireworks by New Home (dealer info. only) (G-89)

### JUNE 29, 1994

- The Beadery Frontier Beaded Watch Band p.54
- Ben Franklin Garland of Roses
- Kemper Tools Polymer Clay Birdhouses (G-261)
- Aleene's/Heidi T-Shirt Ties
- Aleene's Bread Dough People (A-239)

### JUNE 30, 1994

- Hot Off The Press Bazaar Bestsellers (G-288) p.34,58 (catalog only - send \$1.00 plus name & address)
- Ad-Tech Water Jewelry
- Aleene's Video Workshop Crafting with Paper Napkins
- Aleene's/Heidi Puppets (A-229) p.43

# STORE INFORMATION

Most of the Aleene's products and sponsor products can be found at the following stores

## ALABAMA

Amber  
F.W. Woolworth  
Hancock Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Maes Fabric & Craft (ABC Fabrics)  
Michaels Stores  
Old America Stores  
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Waccamaw Pottery

## ALASKA

Ben Franklin  
F.W. Woolworth  
K-Mart  
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## ARIZONA

Ben Franklin  
Corney Stores  
Crafts Etc./Winn's  
Fabricland  
F.W. Woolworth  
Hancock Fabrics  
House of Fabrics  
K-Mart  
Michaels Stores  
Old America Stores/Pottery  
Payless Drug  
Ribbon Outlet  
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## ARKANSAS

Hobby Lobby  
Michael's Stores

## CALIFORNIA

Ben Franklin  
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Corney Stores  
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Hancock Fabrics  
House of Fabrics  
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Leuwards  
Michaels Stores  
New York Fabrics & Crafts  
Payless Drug  
Ribbon Outlet  
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Wishing Well

## CANADA

Michaels of Canada  
Ontario - Oakville,  
Burlington and Waterloo

## COLORADO

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Hancock Fabrics  
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House of Fabrics  
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## CONNECTICUT

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F.W. Woolworth  
Frank's Nursery & Crafts  
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## FLORIDA

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## MARYLAND

Ames/Crafts & More  
Ben Franklin  
Frank's Nursery & Crafts  
Hancock Fabrics  
House of Fabrics  
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K-Mart  
M.J. Designs (Dupey)  
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Rag Shop  
Rainbow Bay Crafts  
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## MASSACHUSETTS

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Ben Franklin  
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## MICHIGAN

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Frank's Nursery & Crafts  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leuwards  
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**MISSOURI**

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F.W. Woolworth  
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Hancock Fabrics  
Hobby Lobby  
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Leewards  
Michaels Stores  
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**MONTANA**

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K-Mart  
Leewards  
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Piece Goods  
Rag Shop  
Rainbow Bay Crafts  
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V & S Variety

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V & S Variety

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Ribbon Outlet  
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V & S Variety  
Wacacmau Pottery

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Hancock Fabrics  
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Wacacmau Pottery

**TEXAS**

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K-Mart  
Leewards  
MJ Designs (Dupey)  
Michael's Stores  
Northwest Fabrics & Crafts  
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Zaks

**UTAH**

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Michael's Stores  
Payless Drug  
Ribbon Outlet  
Sprouse Stores  
V & S Variety

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JoAnn Fabrics & Crafts  
K-Mart  
So-Fro Fabrics  
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**VIRGINIA**

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Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
MJ Designs (Dupey)  
Michaels Stores  
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Piece Goods  
Rainbow Bay Crafts  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety  
Wacacmau Pottery

**WASHINGTON**

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K-Mart  
Michaels Stores  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Payless Drug  
Ribbon Outlet  
Sprouse Stores  
V & S Variety

**WEST VIRGINIA**

Ames/Crafts & More  
Ben Franklin  
F.W. Woolworth  
JoAnn Fabrics & Crafts  
K-Mart  
Michaels Stores  
Piece Goods  
Ribbon Outlet  
V & S Variety

**WISCONSIN**

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F.W. Woolworth  
Hancock Fabrics  
House of Fabrics  
JoAnn Fabrics & Crafts  
K-Mart  
Leewards  
Northwest Fabrics & Crafts  
Old America Stores/Pottery  
Ribbon Outlet  
So-Fro Fabrics  
V & S Variety

**WYOMING**

Ben Franklin  
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JoAnn Fabrics & Crafts  
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So-Fro Fabrics  
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*Aleene's*

# CINNAMON STREET

BY

SOUTH SEA IMPORTS



## Welcome to Cinnamon Street!

It's a wonderful world populated with delightful characters from the rich imagination of designer Delores Ruzicka.

Little girls will adore the 12 Cinnamon Street No-Sew Appliques that will brighten up jeans, jackets, shirts, vests, hats,



and more! These no-sew appliques are printed on 100% cotton using a method that makes colors stay brighter longer. They're incredibly fun AND easy to use!

Watch a child's eyes light up when she sees you making a divine outfit highlighted with adorably angelic teddy bears, she'll want to wear these fantastic fashions everywhere!

For the sewing enthusiasts out there, South Sea Imports brings you high quality cotton yardage that has 17 coordinates featuring 3 charming Cinnamon Street critters: Molly Bovine, Ginger Giraffe, and Shirley

Porkster (with more to be introduced during the year).

This fabric from South Sea Imports is remarkably soft even for cotton. It's also easy to wash and needs only a touch of ironing.

Both the no-sew appliques and the yardage offer unlimited possibilities for original looks and creations. You can invent a delightfully playful wardrobe filled with incredible clothes and terrific accessories for that special little girl in your life.



**Y**our favorite Cinnamon Street characters are now available in no-sew appliques and yardage at your favorite craft and fabric stores or call:

**1-800-825-3363**



# Turn The Ordinary Into Extraordinary - And Enjoy 4 Great Gifts - Absolutely Free!



**J**azzy jewelry! Wonderful wearables! Gorgeous gifts! No-sew treasures! America's Queen of Crafts shares her secrets in **ALEENE'S BIG BOOK OF CRAFTS**, presented by Oxmoor House. Whether you're new to crafting or a seasoned veteran, you'll be amazed at the hundreds of "can't-wait-to-make" projects in this exciting collection. Get ready to get "crafty" - accept a free preview and these four gifts are yours to keep free!



**Free Gift 1:** Your Deluxe **BIG BOOK Crafts Binder** - Beautiful three-ring binder organizes all your project cards, newsletters, patterns and project ideas.



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**Free Gift 3:** Your Exclusive "Aleene's Craft News" newsletter brings you all the latest trends along with tips and techniques you can put to use instantly.

**Free Gift 4:** Your first 10 Aleene's **BIG BOOK Craft Cards** - Stunning full-color craft cards, each with a complete materials list and detailed step-by-step instructions for foolproof crafting fun!

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